PART SECOND.

A

CATALOGUE

OF THE

ITALIAN AND MISCELLANEOUS COLLECTION OF DRAWINGS;

EHRET'S BOTANICAL DRAWINGS,

AND RUBENS' WORKS;

Also a few capital Bronzes, a Pair of 14 inch Globes, *by Adams*, a fine Concave Mirror, &c.

OF THE LATE

EDWARD KING, Esq. F.R.S. and A.S. et Soc. Antiq. Cassel. Sod. Honorar.

AUTHOR OF THE "MUNIMENTA ANTIQUA," 4 vol. *fol.* AND LITERARY PRODUCTIONS.

WHICH WILL BE SOLD BY AUCTION

BY LEIGH AND S. SOTHEBY,

BOOKSELLERS, at their House, No. 145, STRAND, opposite Catherine Street,

On THURSDAY, the 12th of MAY, 1808, and Six following Days, (Sunday excepted) *at* 12 *o'Clock.*

Ehret's and the Miscellaneous Drawings to be viewed on Monday, May 9th; and Catalogues to be now had *(price* 1*s.)* at the Place of Sale.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Biddefs, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound 1s.; above Five Pounds, 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. The Books are preſumed to be perfect, unleſs otherwiſe expreſſed; but if upon collating, AT THE PLACE OF SALE, any ſhould prove imperfect, the Purchaſers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) on ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servants,

LEIGH and S. SOTHEBY,
145, STRAND.

Fourteenth Day's Sale.

DRAWINGS.

VARIA.

1375 STUDIES, *by Carlo Marratta, Guido, Salsafarata, &c. in red Chalks* —— —— 7

1376 Joseph sold to his Brethren, *pen and bister, by Palma*;—Venus and two Cupids, *by Carl. Maratt*;—Studies, *by Parmegiano, fine pen and red chalk* — 4

1377 A Female Figure, *by Daniel de Voltera*;—The good and bad Angel, *by Fugino, spirited*;—and various Sketches 5

1378 Three Landscapes, *in bister, by B. B.* 1627, *very spirited*; —and four slight Sketches ——— 7

BACCIO BANDINELLI.—*Florent.*

(Disciple of J. F. Rustichi) born 1497, *died* 1559.

1379 Virgin and Christ, sitting by a Cradle;—Virgin, Christ and St. John, *free broad pen, and tinted in bister, (from the Houlditch Collection)* — — 2

GIO. FR. BARBIERI, *called* GUERCINO da Cento.—*Bologn.*

(Disciple of Ben. Gennari) born 1590, *died* 1667.

1380 A Man reading, leaning his Head on his left Hand, *in red chalk, very spirited, (from the Hone Collection)* 1

1381 A Youth holding a Wreath of Flowers, (part of Friese) *in red chalk, (engraved by Bartolozzi)* — 1

1382 A Cardinal sitting before a Table, leaning with left Hand on Books, with the Descent of the Holy Ghost, *in red chalk, very fine and highly finished* —— 1

1383 A Bishop with his Crozier, his Hands supporting a Book, *very fine and highly finished in red Chalks* 1

JOHN DE BISCHOP.—*Holl.*
Born 1646, *died* 1686.

1384 A Landscape with Buildings, *masterly pen, lightly washed with bister, (from the Houlditch Collection)* 1

1385 Niobe, from the Antique in Alto Relievo, *very masterly and highly finished in bister* —— 1

ABRAHAM BLOEMAERT.—*Holl.*
Born 1567, *died* 1647.

1386 One Hundred Studies, *viz.* Parts of the Human Body;—Heads of Various Ages;—Heads of Cattle;—Madonas;—Subjects from Scripture;—Whole length Figures of Beggars and Countrymen;—Animals and various other Subjects, *with his Portrait in pencil, very highly finished, by Corn. Visscher, bound in one, in russia*

N. B. The above volume Forms an Unique Specimen, and Grand Display of the Artists Powers, *executed in* various *Styles, some lightly tinted with Colours, and some with mixed Chalks, but chiefly in Pen, Indian ink and bister, washed with bister.*—A very fine and most interesting Collection

JULIO BONAZONE.—*Bologn.*
(Disciple of Marc Antonio.) Flourished 1540.

1387 A Groupe of Three Female Figures, one holding a small Cross, another Praying and one Caressing Children, *on blue paper, lightly pen'd and tinted, heightened with chalk, very rare* —— —— 1

FRANCESCO BORICO.
Modern Italian.

1388 A Landscape, round frame, *in pen and bister, spirited*;—a View (from an Arch) of a River, with distant Hills, a Large Tree and Figures in the fore Ground, *pen and bister, masterly* —— —— 2

A. VAN BORSOM.

1389 A Sea Port, with Ship at Anchor and Dutch Fishing Boats, *a free sketch, in black chalk, lightly tinted with colour, very spirited* 1

JAC CORTESI, *called* BOURGONONE.
Born 1621, *died* 1676.

1390 A Battle Piece, *pen and Indian ink, very spirited* 1

CECCO BRAVO (Francesco Montelatici, *better known by the Name of*) *Florished* 1661.

1391 His Dreams, oblongs, *in black and red chalk, very spirited, (from Nath. Hone's Collection)* —— 2
1392 Ditto, upright, *ditto, ditto, (ditto)* —— 1

BARTHOLOMEO BREENBERGH.—*Holl.*
Born 1620, *died* 1660.

1393 Landscapes, with Views of Old Ruins, and a Bridge, *in pen and bister, fine* — — 2

PETER BREUGHEL, call'd the Old —*Flem.*
(Disciple of Peter Cock), born 1510, *died* 1570.

1394 A Landscape, in the Distance a City. A high road with Travellers and Caravans. A busy Scene, *slightly outlined in pen and bister, washed in colour, masterly* 1

JOHN BREUGHEL, *surnamed* de Velours.—*Flem.*
Born 1569, *died* 1625.

1395 Several small whole length Figures, (Studies) *in fine pen and bister* — — — 1

ANTONIO CARACCI, *called* IL GOBBO.—*Bol.*
(Disciple of Annibal) born 1583, *died* 1618.

1396 Caracaturas, *pen and Indian ink, very masterly, rare* 1

JOAN. CLAUDIUS COCK, Statuary.—*Ant.* 1704.

1397 FIFTY-SEVEN SUBJECTS FROM OVID'S METAMORPHOSES, with frontispiece and his own Portrait; *namely,*

The Creation.
The Silver Age.
The Brazen Age.
The Iron Age.
Council of the Gods, and Defeat of the Giants.
Lycaon changed to a Wolf
The Deluge.
Deucalion and Pyrrha.
Apollo and Python
Apollo and Daphne.
The River Gods comforting Peneus for the loss of Daphne.
Jupiter presenting Io in the form of a Heifer to Juno.
Mercury, Argus and Io.
Pan and Syrinx
Phaeton demanding the Chariot of the Sun.
Phaeton setting the World on Fire.
Phaeton's Fall.
Phaeton's Sisters changed to Poplars, Cycnus to a Swan.
The Hours repairing the Chariot of the Sun.
Calista shunning Diana.
Calista transformed to a Bear by Juno
Calista and Arcas into the Constellations of the Great and Little Bear.
Birth of Ericthonius.
Neptune and Coronis
Apollo delivering Æsculapius to Chiron to educate.
Mercury and Battus.
Mercury enamoured of Herse.
Herse.
Pallas sending Envy to Aglauros.
Cadmus killing the Dragon.
Cadmus sowing the Dragon's Teeth
Cadmus and Hermione changed to Serpents
Acteon transformed.
Acteon killed by his Dogs.
Narcissus.
Narcissus transformed to a Flower.
Bacchus changes the Mariners into Fish.
Pentheus torn to pieces.
Pyramus and Thisbe.
Mars and Venus surprised by Vulcan.
Apollo and Leucothoe.
Salmacis and Hermaphroditus.

Juno descends to Hell to summon the Furies.
Tisiphone sends her Snakes to Athamas and Ino.
Athamas kills his Son Learchus.
Hesperian Gardens — Atlas changed to a Mountain.
Perseus and Andromeda.
Perseus petrifies Phineus.
Pallas visits the Muses.
Rape of Proserpina.
Ceres in seeking Proserpine changes Stelleus to a Eft.
Ceres demands Proserpine.
Alpheus and Arethusa.
Minerva turns Arachne into a Spider.
Niobe and her Children slain by Apollo and Diana.

The whole are very highly finished in Indian ink wash, the Anatomy of the Figures finely expressed, and executed in a very spirited and masterly Style.

N. B. THE DESIGNS ARE ENTIRELY ORIGINAL AND WERE NEVER PUBLISHED.

FRANCESCO COZZA.—*Sicily.*

(Disciple of Dom. Zampieri), born died 1664.

1398 The Martyrdom of St. Sebastian, with Virgin and Infant Christ seated in the Clouds, and St. John the Baptist kneeling, *on tinted paper, boldly sketched with a brush in bister, heightened with white, fine* — 1

DONATI CRETI.—*Bolog.*

Born 1621, *died*

1399 Studies. The head of the Virgin, with six other heads around it; on the reverse, is the same Subject differently handled, *light free pen in bister* —— 1

1400 The Virgin and Child, *a pen and ink sketch, lightly washed, very spirited (from the Hone Collection)* —— 1

RAYMOND LA FAGE.—*Fr.*

Born 1640, *died* 1690.

1401 An Atlas, *a very masterly pen and bister sketch, washed with bister (from the Houlditch Collection)* 1

CIRO FERRI.—*Rom.*
(Disciple of Cortona), born 1628, *died* 1690.

1402 A Crucifixion, with the three Marys, *in black lead Pencil,* CAPITAL — — — — 1

N. B. This Subject has been engraved by Bloemaert.

DOM. MARIA FIATTA, *A. D.* 1730.

1403 Laban Searching for his Idols, a Grand Landscape with Buildings, *fine pen and bister,* CAPITAL — 1

ANTON. DOM. GABIANI.—*Florent.*
(Disciple of Ciro Ferri), born 1652, *died* 1726.

1404 A Repose in Egypt, (The Original Design for his Picture in the great Duke's Gallery in Florence), *in pen and bister,* CAPITAL —— —— 1

N. B. The Etching, by Bartolozzi, of this Subject accompanies it.

GAINSBOROUGH.—*Engl.*
Born 1727, *died* 1788.

1405 Landscapes, *in pencil, very fine and masterly* — 3

GIACINTO GEMINIANO.—*Rom.*
(Disciple of Cortona), born 1611, *died* 1681.

1406 Virgin, Angels and Child in the Clouds, with the Adoration of two Saints, *spirited pen, and washed with indian ink, very masterly (from the Houlditch Collection)* 1

SIMON GRIBELIN.—*Fren.*
Born 1661, *died* 1733.

1407 The Cartoons of Raphael, with the frontispiece, (at Hampton Court) *pen and bister,* CAPITAL 8

N. B. The above were *made expressly for his own engraving.*

EGBERT HEMSKERCK, *the Young.—Flem. (Disciple af Peter Grebber), born* 1645, *died* 1704.

1408 The Calves head Club Burlesqued, *in free pen and indian ink, very spirited* — — — 1

ARNOLD HOUBRAKEN.—*Holl. Flourished* 1700.

1409 A Composition for a Book Plate, Emblematical of Navigation, Religion, &c. &c.;—Ditto, An Orator in the Senate House, *pen and indian ink, lightly tinted with bister,* 2;—A Sketch of an Altar Piece, *by Josephino,* and three various — — 4

1410 The Woman of Samaria at the Well, with Buildings in the Distance, (upright oval) *in red chalk, very highly and exquisitely finished,* CAPITAL —— 1

1411 St. Peter exposing St. Veronica's Handkerchief, two other Saints kneeling on each side, *very highly finished in bister,* CAPITAL — — — 1

LUCAS KILIAN.—*German. Flourished* 1610.

1412 An Angel's Head, with the Date 1615, *pen, very spirited in indian ink* — — — 1

SIR PETER LELY.—*Flem. (Disciple of Peter Grebber), born* 1637, *died* 1704.

1413 A Young Lady (half length) *in red chalks, hair touched with black chalk, with cap on*;—A Young Lady (Profile, half length) *a free Sketch in red chalk, (both from the Houlditch Collection)* — — 2

1414 A Lady in a Veil, looking to the left, *in red chalk*;—Ditto, full faced, Arms folded, *ditto (ditto)* — 2

1415 The Bust of a Boy's Head, *red chalk, very spirited*;—a Man sitting in a Chair, his Arms folded, *in black chalk, a spirited Sketch (ditto)* &c. — — — 3

LUCAS VAN LEYDEN.—*Holl.*
Born 1494, *died* 1533.

1417 The Life of Christ, *pen, indian ink, very fine* — 12

VAN MIERIS.

1419 A Bacchanalian Feast and Landscape, *in pencil, on vellum, finely and delicately touched,* CAPITAL — 1

1420 Tarquin and Lucretia, *in fine pencil, on vellum, exquisitely and highly finished* — — — 1

1421 Mrs. Jane Morgan, *pen outline, in bister, shaded with indian ink, masterly* — — — 1

GIOVAN. MARIA MORANDI.—*Florent.*
Born 1625, *died* 1715.

1422 Hercules in the Garden of Hesperides, *in red chalk, both stumped and washed, spiritedly heightened with white, masterly* — — — — 1

GIO. MORGHEN.

1423 An Assumption (after a Picture of Balthasar Frans. Volterrano in the Church of St. Anunciate, in Florence), *in black chalk, stumped, an upright sheet* —— 1

PAOLI PANINI.—*Placent.*
Born 1691, *died* 1758.

1424 View of Ruins, with scattered Roman Antiquities, *fine pen outline, washed with indian ink, tinted in colour, very masterly* — — — — 1

PERELLE and GASPER POUSSIN.—*Fr.*

1425 Landscapes, *small rounds, in red chalk, very masterly* 2

PATNA DRAWINGS.

1426 A Lady at the Chase;—A Family Concert and various Portraits, *very finely painted and illuminated* 12

JOHN PILLEMENT.—*French. Modern.*

1427 Landscapes with Cattle, *in black chalks, washed with Indian ink* — — — — 2

POLIDORO, *Caldara da Caravaggio.—Milan. Born* 1492, *died* 1543.

1428 Emblematical, the Universal Deluge, (*oblong*) *on coloured paper, pen outline, washed with bister and Indian ink, boldly heightened with white* — — 1

ABRAHAM RADEMACKER.—*Holl. Born* 1675, *died* 1735.

1429 Landscapes, with Buildings and Figures, *pen and Indian ink, washed*, 2;—(A Tale Piece) Ægyptos, the Sphinks, Eagle and Child, *small oval, in bister and Indian ink* 3

1430 A View on the Rhine, a fine Landscape with Church and Villages on each Side, various Vessels and Boats at Anchor and Sailing, in the fore ground a Man on Horseback in Conversation, with many other Figures, *in body colours, the tints very pleasing*, CAPITAL — 1

RAPHAEL, *d'Urbino —Rom. Born* 1483, *died* 1520.

1431 Small Tale Pieces;—David playing before the Ark on its return, and Jacob's Dream, *free pen, (from the Houlditch Collection)*, 2;—A Bust, *in pencil, after Raphael, by Verdier, fine* — — — 3

REMBRANDT VAN RYN.—*Holl.*

Born 1606, *died* 1674.

1432 The Outskirts of a Village, and a Windmill, *free pen, washed with bister, masterly* —— 1

MARCO RICCI.—*Venet.*

Born *died* 1730.

1433 A Landscape with Roman Edifices in Ruins, in the foreground a Man on Horseback, drinking at a Fountain, in Conversation with a Woman, *on canvas, in Distemper, high colouring* — — 1

1434 A Landscape, with Buildings, Men and Cattle, *free pen, washed with bister, (upright),* CAPITAL — 1

SALVATOR ROSA.—*Nap.*

Born 1614, *died* 1673.

1435 Nebuchadnezzar in the Woods, *lightly tinted in bister*;—Cincinnatus, *fine pen in bister, very lightly washed* 2

1436 The Binding St. Andrew to the Cross, *in bister and tinted* 1

1437 A Dead Christ and the three Marys, *a very spirited light pen sketch, washed with bister* —— 1

HERMAN SACHTLEVEN.—*Holl.*

1438 A Fine Composition, Landscape and Buildings, the Distance very finely preserved; in the fore ground a Shepherd attending his Flock, various other Figures examining Ruins, *in body colours, a pleasing tint, exquisitely finished* 1

ANNA MARIA SHURMANS.—*Holl.*

Born 1607, *died* 1672.

1439 A Portfolio, containing Sixteen exquisite Figures of *Flowers, viz.* Nine of Tulips;—The Anemony;—The Rose;—Coxcomb, &c. &c. *boldly and finely executed in colours,*

CAPITAL —— —— —— 16

DANIEL STOOP.—*Holl.*

Born *died*

1440 A Landscape, figures Fording a River, *in pencil, washed with bister*

DIONIZIO SURSII.

1441 Abraham offering his Son Isaac, from a Sculpture, *in bister, fine* —— —— 1

HERMAN SWANNEVELT.—*Holl.*

Born 1620, *died* 1680.

1442 Landscapes, with Waterfall and Buildings, Men on Horseback, &c. (*oblongs*) *in Indian ink, fine* —— 4

AUGUSTIN TERWESTEN.—*Flem.*

1443 David and Goliah, the Philistines discomfited, *outline with reed pen, in asphaltum, washed with ditto and Indian ink, very bold and masterly* — — 1

PIETRO TESTA.—*Rom.*

Born 1611, *died* 1650.

1444 A Charity, *free pen, washed with bister (from the Houlditch Collection)* — — — 1

ANN TILLEMANS.

1445 View of Roman Buildings and Ruins, with Figures; the Sea and Shipping in the Distance, a Composition, *in body colours* — — — 1

ADRIAN VANDEN VELDE.—*Holl.*
Born 1639, *died* 1671.

1446 A Landscape, with Cattle drinking and various Figures, *exquisitely tinted in Indian ink, slightly touched with the pen, the light and shade finely managed* —— 1

Wm. VANDEN VELDE, *called the* OLD.—*Holl.*
Born 1610, *died* 1693.

1447 A Sea Piece, Ship riding at Anchor, Fishing Boats, &c. &c. *slightly touched in pencil and Indian ink.*—Ditto (larger) *in pencil and Indian ink, washed* — 2

1448 Seascapes, with Shipping, *in black chalks, in grey and blue paper, very fine* — — — 2

1449 A Sea Port, with Light-house and Castle, Shipping, Figures, &c. &c. *free pen and bister, shaded in Indian ink, very masterly and fine* — — — 1

ESAIAS VANDEN VELDE.—*Holl.*
Born 1575, *died* 1660.

1450 A Road-stead and Fish Market, Sloops and Boats at Anchor, a Village and Castle on the right Hand, *washed in Indian ink, very spirited* — — 1

LUCAS VAN UDEN.—*Flem.*
Born 1595, *died* 1660.

1451 A Landscape, with Forest Scenery, in the fore ground are two Figures, *most exquisitely touched, on tinted paper in black chalks, washed with Indian ink, heightened, very fine* — — — — 1

GIOVANI VIANI.—*Bolog.*
Born 1637, *died* 1700.

1452 The Interment of a Saint, an upright, arched, *in oil colours*

LEONARDO DA VINCI.—*Florent.*
Born 1445, *died* 1520.

1453 A Head looking upward, *black chalk and pencil, heightened with white, on blue paper*;—Two heads, *fine free pen and bister, heightened* — — 2

SIMON DE ULIEGER.—*Holl.*
Last Century.

1454 Landscapes, *on blue paper, black chalks and stumped*, &c. 4

SIMON VOUET.—*Fr.*
Modern.

1455 A Crucifixion, with St. John and the two Marys, *on tinted paper, in black chalk, heightened with white, in a bold style* — — — — 1

ANTHONY WATTEAU.—*Fr.*
Born 1684, *died* 1721.

1456 A Garden and Conversation (Theatrical) *in red chalk* 1

WITTERINGA.

1457 A Sea Piece, a View from the Shore, with Figures in the fore ground, *spirited, washed in Indian ink* 1

JOHN WOOTTON.—*Eng.*
(*Disciple of Wyck*), *born* *died* 1675.

1458 A Landscape, a high Road near a Common, with Travellers passing, *very spiritedly finished in red chalks, the hazy Distance finely preserved* —— 1

THOMAS WORLIDGE.—*Eng.*

Born *died* 1766

1459 A Bacchus, whole length Figure;—a Modeller's Room, *slight shetches in pencil* — — 2

1460 Portrait of a Lady, Profile, *(small oval)*;—a Head in the Style of Rembrandt, with a Globe, Compasses, &c. *in pencil, very spirited* — — — 2

JOHN WYCK.—*Holl.* *died* 1702.

1461 A Landscape, Hunting Pieee, *in bister, very masterly* 1

Fifteenth Day's Sale.

The present collection of EHRET'S BOTANICAL DRAWINGS may, without presumption, be considered THE FINEST AND MOST CHOICE SPECIMENS OF THE ARTIST'S WORKS, ever offered to the Public. His true fidelity of delineation, his nice and determinate dissections, his brilliant, yet faithful colouring of the Vegetable Kingdom, are too well known to require comment. It will only be necessary to observe that THE DRAWINGS ARE EACH ON THE WHITEST AND PUREST VELLUM, have the Artist's signature, and are exempt from blemish.

" HIS PIECES so with the live objects strive,
" That both or pictures seem, or both alive.
" Nature herself, amaz'd, does doubting stand,
" Which is her own, and which the Painter's Hand."

Cowley.

G. D. EHRET'S DRAWINGS.

1462 ABIES taxi foliis odora, Balsami Gileadensis. *Raii Hist. App.* Vulgo. the Balm of Gilead Firr. *(L. Pinus Balsamea.)*

1463 ACACIA Americana abruæ foliis, triacanthos, sive ad axillas foliorum spina triplici donata. *Pluk. Mantis.* the American Acacia, with triple Thorns, or the large Thorn'd Acacia. The Acacia Tree. *(L. Gleditsia triacanthos.)*

1464 ACACIA non spinosa, flore albo, foliorum pinnis latiusculis glabris; siliquis longis planis, *Houst.* the White flowering Acacia without Thorns, having broad smooth Leaves, and long flat Pods. *(L. Mimosa glauca?)*

1465 Acer Virginianum, folio majore, subtus Argenteo, supra viridi splendente, *Pluk. Phyt.* the Virginian flowering Maple. *(L. Acer rubrum.)*.

1466 Acer Americana, folio majore, subtus Argenteo, supra viridi splendente, floribus multis coccineis, *Miller's Dict.* the American flowering Maple, with large bunches of Scarlet flowers. Sir Charles Wager's Maple, *(L. Acer rubrum.)*

1467 Acer maximum, foliis trifidis vel quinquefidis, Virginianum, *Pluk. Phyt.* the Virginian Ashleaved Maple. *(L. Acer negundo.)*

1468 Ahovai Nerii folio, flore luteo, *Plum.* Ahovai with an Oleander Leaf, and a Yellow flower. *(L. Cerbera Ahoui.)*

1469 Alni folio Americana serrata, floribus pentapetalis albis, in spicam dispositis, *Pluk Phyt. Tab.* 115, *Fo.* 1. the Alder Tree. *(L. Clethra Alnifolia.)*

1470 Aloe Africana Arachnoidea, *Com. Præl.* The African Cobweb Aloe. *(L. Aloe arachnoidea.)*

1471 Amygdalus sativa, flore albo, *Gardener's Dict.* the White flowering Almond. *(L. Amygdalus communis.)*

1472 Ananas aculeatus, Fructu-ovato, carne albida, *Plum. Cat.* Oval shaped Pine Apple, with a whitish Flesh. *(L. Bromelia ananas) in fruit.*

1473 Ananas folio vix serrato, *Boerh. Ind. Alt.* Pine Apple, with smooth Leaves. *(L. Bromelia ananas) flower.*

1474 Andromeda foliis ovatis, pedunculis fasciculatis, capsulis pentagonis apice dehiscentibus, *Gronov. Flor. Virgin.* Andromeda with oval Leaves and Pedicles growing in Bunches, and Capsules opening into five Corners at the Top. *(L. Andromeda Catesbea.)*

1475 Anonimos Magnoliæ affinis, foliis ovato oblongis acuminatis serratis, subtus pallidioribus, *Clayt. (L. Stuartia marilandica.)*

1476 Anonis Caroliniana, perennis, non spinosa, foliorum marginibus integris, floribus in thyrso candidis, *Martin. Hist. Pl. Rar.* Smooth Perennial Carolina Anonis, with intire Leaves, and White flowers growing in a spike. Anonis is called *by Miller*, Cammock-petty-Whim, or Rest Harrow. *(L. Sophora alba.)*

1477 ARACHIDNA quadrifolia villosa flore luteo. *Plum. Nov. Gen.* the Earth or Ground Nut. (*L. Arachis hypogœa.*)

1478 ARBUTUS folio serrato, *C. B.* the Common Strawberry Tree. (*L. Arbutus Unedo.*)

1479 ARUM maximum Ægyptiacum quod vulgo Collocasia, *C. B. P.* the Egyptian Arum, vulgarly called Colocasia. Arum is Wake Robin, or Cuckow Pint. (*L. Arum Macrorhizon?*)

1480 ARUM maximum Ægyptiacum, quod vulgo Colocasia, caulibus nigricantibus. *Zeylanica, H. Ludg.* the Greatest Egyptian Arum, or Colocasia, with blackish Stalks. (*L Arum Colocasia?*)

1481 ASCLEPIAS Africana Aizoides, *Tourn.* the African Swallow Wort, commonly called Fritillaria crassa. (*L. Stapelia variegata.*)

1482 ASCLEPIAS Africana Aizoides, flore pulchro fimbriato, *Com. Rar.* the African Swallow Wort, with fair hairy Flowers, commonly called Fritillaria crassa major. (*L. Stapelia hirsuta.*)

1483 ASPHODELUS spiralis, luteus Italicus, flore magno, *Hort. Reg. Paris.* Yellow spiral Italian Asphodel, with a large flower. *by Miller,* Asphodelus is Kingspear. (*L. Asphodelus luteus*) *with two exquisitely fine papilio.*

1484 ASTER annuus, caule villoso purpurascente, Eryngii folio, flore maximo purpureo pulcherrimo, semine violaceo. Kiung-sita Sinensis, *Jussieu.* Annual Starwort from China, with purple hairy Stalks, Eryngo leaves, a beautiful large purple Flower, and Violet coloured Seed. (*L. Aster chinensis.*)

1485 AURELIANA Canadensis, Sinensibus GINSENG, Iroquoeis Garent-Oguen, *Breyn. Prod. p.* 52. the Ginseng, or Ninsin of the Chinese. (*L. Panax quinquefolius.*)

1486 BALSAMINA Fœmina, flore purpureo pleno variegato. The Female Balsamine, with a double purple variegated Flower. (*L. Impatiens Balsamina.*)

1487 BARBA JOVIS Americana pseudo acaciæ foliis, flosculis purpureis minimis. *Cat. Plant.* Bastard Indigo. Barba Jovis is Jupiter's Beard or Silver Bush. (*L. Amorpha frutiosa.*)

1488 Barleria Solani folia major, flore purpureo. *Miller* says there is no English name for it, but that the Inhabitants of Jamaica call it Snap Dragon

1489 Bauhinia foliis quinquenerviis, lobis acuminatis remotissimis, *Linn. Hort. Cliff.* the Mountain Ebony. (*L. Bauhinia Scandens.*)

1490 Bignonia, fraxini foliis, coccineo flore minore, *Catesby vol. 1. p. 65.* the smaller Trumpet flower somewhat like the Fox Glove. *In Catesby* it is the Trumpet flower. (*L. Bignonia radicans*) *with two flies.*

1491 Blattaria flore ferrugineo, *H. P. Rar.* Moth Mullein, with an iron coloured Flower. (*L. Verbascum ferrugineum.*)

1492 Blitum fragiferum maximum polyspermon, *Amman. Miller* calls Blitum the Blight or Strawberry Spinach. (*L. Blitum virgatum.*)

1493 Bocconia racemosa Sphondylii folio tomentoso, *Plum. Nov. Gen.* Branching Bocconia, with a woolly Cow-parsnep leaf. (*L. Bocconia frutescens.*)

1494 Cacalia Americana erectior, foliis triangularibus, floribus albis umbellatim dispositis, *Miller.* Taller American Cacalia, with a triangular leaf and white flowers disposed in an Umbel. (*L. Cacalia hastata.*)

1495 Calaba folio Citrii splendente, *Plum. Nov. Gen.* 39. Indian Mastic Tree, with a shining Citron leaf. (*L. Calophyllum calaba.*)

1496 Campanula Canariensis, atriplicis-folio, tuberosa radice, *Tourn.* 109. Canary bell flower, with Orach leaves, and a Tuberose root. (*L. Canarina campanula.*)

1497 Capparis spinosa, fructu minore, folio rotundo, *C. B. P.* prickly round leaf Caper, with a small Fruit. (*L. Capparis spinosa.*)

1498 Cassia fistula Alexandrina, *C. B.* the purging Cassia, or Pudden Pipe Tree. (*L. Cassia fistula.*)

1499 Celastrus inermis, foliis ovatis serratis trinerviis, racemis ex summis alis longissimis. *Linn. Hort. Cliff. p. 73, n. 5.* Smooth Staff Tree, with Oval sawed leaves, hav-

ing three ribs, and spikes of flowers growing on the top of the branches. (*L. Ceanothus Americanus.*)

1500 CEREUS erectus altissimus Syrinamensis, *Par. Bat.* the large upright Torch Thistle, from Surinam. (*L. Cactus hexagonus.*)

1501 CEREUS altissimus gracilior, fructu extus luteo intus niveo seminibus nigris, pleno, *Houst.* The lesser upright Torch Thistle, with Fruit on the outside yellow, white within, and full of black Seeds. (*L. Cactus repandus*) *with fruit.*

1502 CEREUS scandens minor polygonus articulatus, *Par. Bat.* 120. the lesser creeping jointed Torch Thistle, with many Angles. (*L. Cactus grandiflorus.*)

1503 CEREUS scandens minimus polygonus, spinosissimus, flore purpureo, *Miller.* The least climbing Torch Thistle, with soft Spines and a purple Flower. (*L. Cactus flagelliformis.*)

1504 CHAMÆRHODODENDRON Pontica maxima, Lauro-cerassifolio, flore candidissimo, macula lutea punctata notato, Staminibus purpureis, *Tourn. Inst. R. H. By Miller* it is called the Sweet Mountain Rose. (*L. Rhododendrum maximum.*)

1505 CHENOPODIO-MORUS MAJOR, *Boerh. Ind. Alt. Miller* refers this Plant to Blitum, and on comparing the Plants this seems to be the same, only larger, Blitum he calls Blight or Strawberry Spinach. (*L. Blitum capitatum.*)

1506 CINNAMOMUM Officinarum, the Cinnamon of the Shops. (*L. Laurus cinnamomum.*)

1507 CISTUS ladanifera Hispanica, Salicis folio, flore albo, macula punicante insignito, *Tournef.* Spanish Gum bearing Cistus, or Rock Rose, with Willow leaves, and white flowers spotted with purple. (*L. Cistus ladaniferus.*)

1508 CISTUS Virginiana, flore et odore Periclymeni, *D. Banist.* the Cistus or Rock Rose of Virginia, with the flower and smell of the Honeysuckle. (*L. Azalea nudiflora.*)

1509 CISTUS sempervirens Laurifolio, floribus eleganter bullatis Virginiana, *D. Banister.* (*L. Kalmia latifolia.*)

1510 CLINOPODIUM Virginianum, angustifolium, floribus amplis luteis purpuro-maculatis, cujus caulis sub quovis verti-

cillo, decem vel duodecim foliolis rubentibus est circumcinctis, *D. Banist. Cat. Stirp. Virgin.* Miller calls it Field Basil for want of a more proper Name. (*L. Phlomis herba-vente.*)

1511 COLLINSONIA, *Hort. Cliff.* 14. *Sp.* 1. Miller has it Collinsonia cordatis oppositis, Collinsonia with Heart shaped leaves growing opposite. He says we have no English name for this Plant, and that it was so named in honour to Mr. Peter Collinson, who introduced this Plant from North America. (*L. Collinsonia canadense.*)

1512 COLUTEA Orientalis, flore sanguinei coloris, lutea macula notato, *T. Cor.* the Eastern Bladder Sena, with blood colour flowers spotted with yellow. (*L. Colutea frutescens.*)

1513 CORALLODENDRON triphyllum Americanum spinosum, flore ruberrimo, *Tourn.* three leaved American Coral Tree, with deep red flowers, commonly called in America the Bean Tree. (*L. Erythrina Corolladendrum ?*)

1514 CORALLODENDRON Carolinianum, floribus spicatis coccineis, radice crassissima, *Miller.* Thick rooted Carolina Coral Tree, with scarlet flowers growing in spikes. (*L. Erythrina herbacea ?*)

1515 CORALLODENDRON triphyllum Americanum non spinosum, foliis magis acuminatis, flore pallide rubente, *Houst.* Three-leaved American Coral Tree without Spines, having pointed leaves and pale red flowers. (*L. Erythrina herbacea ?*)

1516 CORNUS fœmina Americana, angustiore folio, fructu coeruleo, *Miller.* Narrow-leaved Female Dogwood of Virginia, with a blue flower. (*L. Cornus florida ?*)

1517 CORNUS mas, odorato, folio trifido, margine plano, Sassafras dicta, *Pluk. Alm.* (*L. Laurus sassafras.*)

1518 CORNUTIA flore pyramidato cœruleo, foliis incanis, *Plum.* Cornutia with pyramidal flowers and hoary leaves. (*L. Cornutea pyramidata.*)

1519 COSTUS Officinarum, *Dal. Pharm.* 366, *Comm. ft.* 23. *Miller* calls it Zedoary, and says we have only one species of it, and that it was formerly much used in Medicine. (*L. Costus arabicus.*)

1520 Cotyledon Africana frutescens, foliis orbiculatis, limbo purpureo cinctis, *Tourn.* Shrubby African Navelwort, with round leaves edged with a purple rim. (*L. Cotyledon orbiculata.*)

1521 Cotyledon Africana frutescens, flore umbellato coccineo, *Com. Rar.* Shrubby African Navelwort with scarlet flowers growing in an Umbel. (*L. Crassula coccinea.*)

1522 Crassula altissima perfoliata, *Hort. Elth.* Tallest Crassula, with leaves surrounding the stalks, commonly called Aloe perfoliata. (*L. Crassula perfoliata.*)

1523 Cratægus Virginiana, foliis Arbuti, *Tourn.* The Virginian Wild Service, with leaves like the Strawberry Tree. (*L. Cratægus coccinea.*)

1524 Crotalaria Orientalis, Salicis folio non serrato, floribus in thyrso Aureis (*L. Crottolaria juncea.*)

1525 Cytisus foliis subrotundis glabris, floribus amplis glomeratis, pendulis, *Shaw's Obs. Miller* calls Cytisus Base Trefoil. (*L. Cytisus sp.?*)

1526 Digitalis Canariensis Acanthoides frutescens, flore aureo, *H. A.* Miller calls Digitalis Fox Glove. (*L. Digitalis canariensis.*)

1527 Eupatorium Bermudense latifolium, flosculis pallescentibus, *Pluk. Alm. p.* 141, Tab. 243, f. 2, Hemp Agrimony. (*L. Eupatorium cæruleum.*)

1528 Ficus Bengalensis, folio subrotundo, fructu orbiculato, *H. Amst.* Roundish leaved Fig Tree of Bengal, with a round Fruit, Miller, addenda, fol. 930. (*Ficus benghalensis.*)

1529 Fraxinus florifera botryoides, *Mor.* H. R. *Blaes.* the flowering Ash. (*L. Fraxinus ornus.*)

1530 Frutex Corni foliis conjugatis, floribus instar Anemones stellatæ, petalis crassis rigidis, colore sordidè rubente, cortice aromatico, *Catesb. Hist.* He says these Trees grow in the remote and hilly parts of Carolina, but no where amongst the Inhabitants. (*L. Calycanthus florida.*)

1531 Frutex Virginianus, trifolius, Ulmi Samaris, *Banist. Pluk. Alma.* Catesby says these Trees grow on the upper part of the Savannah River in Carolina, and no where that

ever he saw in the lower inhabited parts of the Country. (*L. Ptelea trifoliata.*)

1532 Gale quæ Myrto Brabantice similis Caroliniensis, baccata, fructu racemoso, sesseli monopyreno, *Pluk. Phyt.* Vulgo. Gale, or the Candlebury Myrtle, or Sweet Willow; and by some Myrtus Brabantica, or Dutch Myrtle. (*L. Myrica Gale.*)

1533 Gentiana forte, quæ Periclimeni Virginiani flore coccineo, Planta Marilandica spicata erecta, foliis conjugatis, *D. Sherard, R. Hist.* 3, *Dendr.* 32, *No.* 23. *Catesby, vol.* 2, *fol.* 78, calls this the Indian Pink; *Miller* calls Gentiana, Fellwort or Gentian. (*L. Spigelia anthelmea.*)

1534 Gladiolus foliis linearibus, *Hort. Cliff.* Gladiolus is called Cornflag, *by Miller.* (*L. Gladiolus.*)

1535 Granadilla pentaphyllos, angustioribus foliis, flore cœruleo magno, *Miller.* Narrow leaved Passion flower. (*L. Passiflora cærulæa*) *with fruit.*

1536 Granadilla Hispanis, flos Passionis Italis, *Col. in Recch.* the three leaved Passion flower. (*L. Passiflora sp.?*)

1537 Granadilla folio tricuspidi, flore parvo flavescente, *Jnst.* R. H. Passion flower, with a three pointed leaf, and a small yellowish flower. (*L. Passiflora minima.*)

1538 Granadilla fructu Citriformi, foliis oblongis, *Tourn.* Passion Flower, with a Fruit shaped like a Citron, and an oblong leaf, called by the inhabitants of Barbadoes Water Melon. (*L. Passiflora laurifolia.*)

1539 Granadilla flore suave-rubente, folio bicorni, *Tourn.* Passion Flower with a leaf divided into two horns, and a soft red Flower. (*L. Passiflora rubra.*)

1540 Granadilla folio hastato, holosericeo, petalis canticantibus, fimbriis ex purpureo et luteo variis. *J. Martin, H. Pl. Rar.* Passion Flower, with a silky Spear shaped leaf, and white leaves to the Flowers, with purple and yellow fringes. Miller, addenda, fol. 933. (*L. Passiflora holosericea.*)

1541 Granadilla Americana, folio oblongo leviter serrato, petalis ex viridis rubescentibus, *J. Martin, Hist. P. R.* Passion Flower, with an oblong highly serrated leaf. (*L. Passiflora Serrata*) *with fruit.*

1542 GRANADILLA folio lunato, flore parvo albo, fructu succulento ovato, *Houst.* Passion Flower. (*L. Passiflora lunata.*)

1543 GUAIAVA alba dulcis, *H. L.* the White Guava. (*L. Psydium pyriferum.*)

1544 GUANABANUS perseæ folio, flore intus albo, exterius virescente, fructu nigricante squamato. Cherimolia or Cherimonias, *Feuill. Obs.* the Cherimolia, or Cherimonias, *Miller* calls Guanabanus the Custard Apple. (*L. Annona tripetala.*)

1545 GUATIMATA Indico. (*L. Indigofera*) *anil with flies.*

1546 GUAZUMA arbor Ulmifolia, fructu ex purpura nigro, *Plum. Nov. Gen.* the Bastard Cedar Tree. (*L. Bulroma guazuma.*)

1547 GUIDONIA Ulmi foliis, flore roseo, *Plum. Nov. Gen.* Guidonia with elm leaves, and a rose coloured Flower. (*L. Grewia occidentalis.*)

1548 HAMAMELIS, *Gron. Flor. Virg.*—*By Miller* it is Hamamelis Corifoliis, Witch Hazel. He says there is only one species of this Shrub, and that it grows plentifully in Virginia, therefore I suppose it to be the same Plant. (*L. Hamamelis virginica.*)

1549 HELIOCARPOS, *Hort. Cliff.* 211, *Sp.* 1. (*L. Heliocarpus Americana.*)

1550 HELLEBORINE purpurea, tuberosa radice, *Plum. Cat.* 9. Purple Bastard Hellebore with a Tuberose Root. *Catesby, vol.* 2, *f.* 72, calls Helleborine the Lady's Slipper Flower, of Pensilvania. (*L. Limodorum altum.*)

1551 HURA Americana, Abutili folio, *H. L.* American Hura, with a leaf like the Indian Abutilon. This is sometimes called Jamaica Walnuts, and the Sand Box Tree, and by others Havelia and Warnelia. (*L. Hura crepitans*) *with fruit and very ample dissections.*

1552 HYACINTHUS Africanus, tuberosus, flore cœruleo umbellato, *Breyn. Prod.* (*L. Agapanthus umbellatus.*)

1553 JACEA Virginiana leacoii pætrei folio rigido, floribus pulchrè purpureis, ad nodos caulium in laxiorem spicam dispositis, *Pluk.* (*L. Aster sp.?*)

1554 JACEA altera non ramosa, tuberosâ radice, foliis latioribus

flores ferens pauciori majores squamis hiantibus armatos et pediculis curtis insidentibus, *D. Banist.* (*L. Serratula spicata.*)

1555 JACOBÆA Africana frutescens, flore amplo purpureo elegantissimo, Senecionis folio, *Volk. Flor. Norim.* Shrubby African Ragwort, with an ample purple Flower, and leaves like Groundsel. (*L. Senecio elegans.*)

1556 JASMINUM Arabicum, Castaneæ folio, flore albo, odoratissimo, cujus fructus COFFY in officinis dicuntur nobis, *Com. Pl. Us.* the Coffee Tree. (*L. Coffea Arabica.*)

1557 IRIS latifolia, Virginiana, florum petalis repandis purpureis, erectis cœruleo variegatis, the Flower-de-Luce. (*L. Iris virginica?*)

1558 ISORA Altheæ foliis, fructu breviore et crassiori, *Plum. Nov. Gen.* the Screw Tree, with Marsh-mallow leaves, and a shorter and thicker Fruit. (*L. Helicteres Isora.*)

Sixteenth Day's Sale.

EHRET'S DRAWINGS.

1559 KEMPFERIA, *Linn. Hort. Cliff. p.* 2, *Sp.* 1. so called in honour to Dr. Kempfer a German Physician; there is no English Name applied to this Plant; it is by some called Aro Orchis. by others it is ranged with the Colchicum, in the Hortus Malabaricus it is intituledKutzjula Kulenga; and by Dr. Kempfer it is called Wanbom. (*L. Kæmpferia rotunda.*)

1560 KETMIA Sinensis fructu rotunda, *Tourn. Miller* says it is a Syriac Word, and it is commonly called Althea Arltrescens, or Althæa frutex. Q. the 6th sort, vulgo China Rose. (*L. Hibiscus mutabilis.*)

1561 KETMIA Indica foliis digitatis, flore magno sulphureo, umbone atro purpureo, pediculis foliorum spinosis, *Miller.* (*L. Hibiscus triornum.*)

1562 KETMIA Brasiliensis, Ficus folio Fructu longiore, *Tourn.* Brasil Ketmia, with a Fig leaf, and a pyramidal farrowed Fruit, Okra, *Miller's 17th Sp.* (*L. Hibiscus esculentus.*)

1563 KETMIA Indica, foliis angustis longissimis, flore phœniceo, *Miller.* (*L. Pentapetes phoenecia.*)

1564 KETMIA folio Manihot serrato, flore amplo sulphureo, *Dill. Hort. Elth.* (*L. Hibuscus Manihot*) *with a Papilio beautiful.*

1565 LEONURUS Canadensis Origani folio, *Tourn.* Lion's Tail, *Miller.* (*L. Monardu didyma.*)

1566 LILIO-ASPHODELUS Americanus, sempervirens maximus,

Polyanthos albus, *Com. Rar. Pl.* the American Asphodel Lily, with many white Flowers. (*L. Crinum Americanum.*)

1567 Lilio Narcissus Indicus, flore albo, exterius rubente, *Tourn. Inst.* Lily Daffodil, with a single Flower in each Sheath, &c. Atamasco Lily. (*L. Amaryllis atamasco.*)

1568 Lilio Narcissus Jacobæus, flore sanguineo nutante, *Dill. Elth.* 195, *t.* 142. Lily Daffodil, with one Flower in each Cover. Jacobæa Lily. (*L. Amaryllis formasissima.*)

1569 Lilio Narcissus Japonicus rutilo flore, *Mor. Hist.* Lily Daffodil, with many Flowers in one Cover, &c. The Guernsey Lily. (*L. Amaryllis sarniensis.*)

1570 Lilio Narcissus Japonicus, rutilo flore minore. (*L. Amaryllis undulata.*)

1571 Lilio Narcissus Americanus, Belladona dictus, *Par. Bat.* Lily Daffodil, with many Flowers in one Cover, &c. commonly called the Belladona Lily. (*L. Amaryllis Belladonna.*)

1572 Lilio Narcissus Indicus, saturate colore purpurascens, *Moris. Hist.* Lily Daffodil, with many Flowers in one Cover, and oblong blunt leaves. Mexican Lily. (*L. Amaryllis Regina.*)

1573 Lilio Narcissus Africanus, Scillæ foliis, flore niveo lineæ purpurea striato, *Miller.* (*L. Amaryllis Zeylanica.*)

1574 Lilium Martagon Virginiana flore aureo punctato, Petalis florum non reflexis. the Spotted Canada Martagon. (*L. Lilium sp.*)

1575 Lilium Martagon Canadense majus, maculatum, foliis longioribus. *Miller.* The Scarlet Martagon of Pompony. (*L. Lilium Canadense.*)

1576 Lilium foliis sparsis, floribus reflexis, pedunculis floris uno folio rotato, *Gronov.* Hoc Lilium primo floruit mense Augusto, 1738, in horto curioso D. Petri Collinson Botanophili egregii, ubi ipsum delineavi, excreverat in altitudinem sex pedum cum dimidio, caule per eleganti purpureo, &c. Natale solum est Pensilvania. Planta hæc, quantum scio, necdum descripta, nec delineata est. The Great Scarlet Martagon. (*L. Lilium Superbum.*)

1577 LYCIUM Ethiopicum, Pyracanthæ folio, *Hort. Amst.* (*L. Celastrus scandens.*)

1578 MAGNOLIA Lauri folio subtus albicante, *Catesb.* The Laurel leaved Tulip Tree, or Sweet Flowering Bay. (*L. Magnolia glauca*) *with fruit.*

1579 MAGNOLIA altissima, Lauro-cerassi folio, flore ingenti candido, *Catesb.* The Laurel leaved Tulip Tree, or Carolina Laurel. (*L. Magnolia grandiflora.*)

1580 MAGNOLIA altissima, flore ingenti candido, *Catesb.* 2, 61. The Laurel Tree of Carolina. (*L. Magnolia grandiflora*) *flower opening.*

1581 MALPIGHIA Mali punici facie, *Plum. Nov. Gen.* Malpighia, with the face of a Pomegranate. In the West Indies Barbadoes Cherry. (*L. Malphigia glabra.*)

1582 MARANTA arundinacea cannacori folio, *Plum. Nov. Gen.* Reed like Indian Arrow Root, with a leaf like the Reed. (*L. Maranta arundinacea.*)

1583 MARTINIA annua villosa et viscosa, folio subrotundo, flore magno rubro, *Houst.* Annual hairy viscous Martinia, with a roundish leaf, and a large red Flower. (*L. Martynia proboscidea.*)

1584 MELOCACTUS Americanus major, striis in spiram intortis, spinis brevibus aduncis, *Miller.* Melon Thistle. (*L. Cactus Mammilaris.*)

1585 MELOCACTUS Indiæ Orientalis, spinis albicantibus, *Rand.* (*L. Cactus Melocactus.*)

1586 MESEMBRYANTHEMUM foliis robustis albicantibus, *Dill. Hort. Elth.* in Miller it is called Fig-Marigold. (*L. Mesembryanthemum sp.*)

1587 MESEMBRYANTHEMUM micans, flore phoeniceo, filamentis atris, *Dill. Hort. Elth.* (*L. Mesembryanthemum sp.*)

1588 MESPILUS Caroliniana, apii folio, vulgari similis, major, fructu luteo, *Miller.* The Virginia Hawthorn. (*L. Crætagus tomentosa.*)

1589 MESPILUS Americana, foliis parvis serratis fere integris, fructu flavo, spinis longissimis subinde foliatis, *Rand.* Lord Islay's Haw. (*L. Crætagus sp.*)

1590 MESPILUS folio rotundiore, fructu nigro subdulci, *Tourn.*

Dwarf Medlar, with black Fruit, and in Addenda, folio 907, *Inst.* R. H. the Amelanchior or Dwarf Medlar, with purple Fruit. (*L. Mespilus Canadensis.*)

1591 METHONICA Malabarorum, H. L. B. *app.* the Superb Lily. (*L. Gloriosa superba.*)

1592 MIMOSA sive Frutex sensibilis, *Inst.* R. H. The common Sensitive Plant. (*L. Mimosa sp.*)

1593 MIMOSA humilis frutescens et spinosa siliquis conglobatis, *Plum.* Dwarf Shrubby humble Sensitive Plant, having Thorns, and the Pods growing together in Bunches. (*L. Mimosa sensitiva.*)

1594 MIMOSA latifolia siliquis latis articulatis, *Houst. by Miller* in Addenda, folio 937, broad leaved Sensitive Plant, with broad jointed Pods. (*L. Mimosa sp.*)

1595 MUSA Fructu cucumerino longiore, *Plum. Nov. Gen.* Vulgo. The Plantain Tree. (*L. Musa sapientum.*)

1596 MUSA Candice maculato, fructu recto, rotundo, breviore, odorato, *Sloan. Cat.* Vulgo. The Banana Tree. (*L. Musa sapientum*) *with ripe fruit.*

1597 MUSA Candice maculato fructu recto, rotundo, breviore, odorato, *Sloan. Cat.* The Flowers of the Banana Tree. (*L. Musa sapientum*) *with flowers natural size.*

1598 NERIUM Indicum, angusti folium, floribus odoratis, simplicibus, *H. L. Bat.* Narrow leaved Indian Oleander, with single Sweet Scented Flowers. *Miller* calls Nerium Oleander or Rose Bay. (*L. Nerium oleander.*)

1599 NERIUM Indicum latifolium, flore variegato, odorato pleno, *Comm. Hort.* 1, *p.* 45, *T.* 23. Broad leaved Indian Oleander, with Double Sweet Scented variegated Flowers, commonly called South Sea Rose. (*L. Nerium oleander*) *a fine double flowered variety.*

1600 OBELISCOTHECA annua ramosior, foliis inferioribus divisis, superioribus dentatis, caule purpurascente. *Miller* Vulgo. Dwarf Sun Flower. (*L. Rudbeckia hirta.*)

1601 OLDENLANDIA humilis, Hyssopi folia, *Plum. Nov. Gen.* Dwarf Oldenlandia, with an Hyssop leaf. (*L. Oldenlandia hyssopifolia.*)

1602 OPUNTIA folio oblongo, media, *Tourn.* the Cochineal Fig-Tree. (*L. Cactus cochinilifer.*)

1603 Opuntia major validissimis spinis munita, *Inst.* R. H. The Greater Indian Fig-Tree, armed with very strong Prickles. (*L. Cactus ficoides.*)

1604 Opuntia Curassavica minima, *Hort. Beaum.* the smallest Indian Fig-Tree from Curacoa. The Pin Pillow Fig. (*L. Cactus curassavicus.*)

1605 Pæonia flore ex albido pleno, major, *C. B.* the greater Peony, with a double whitish Flower. (*L. Pæonia officinalis*) *with papilio and insects, very fine.*

1606 Palma foliorum pediculis spinosis, fructu pruniformi, luteo oleoso, *Sloan. Cat.* The Oily Palm Tree. (*L. Elæis guineensis.*)

1607 Palma Americana, foliis polygonati brevioribus, leviter serratis et non-nihil spinosis, trunco crasso, *Pluk. Phyt. Tab.* 103. (*L. Zamia furfuracea.*)

1608 Pancratium Americanum, floribus albis, odore Balsami *Gileadensis.* American Sea Daffodil, with Snowy Flowers, smelling like Balm of Gilead. *Miller* has it Odore Balsami Peruviani, smelling like Balsam of Peru. (*L. Pancratium Americanum.*)

1609 Pancratium Americanum, foliis latissimis, floribus niveis majoribus, odore Balsami Gileadensi.—American Sea Daffodil, with very broad leaves, and large snowy Flowers, smelling like Balm of Gilead. *Miller* has it Odore Balsami Peruviani, smelling like Balsam of Peru. (*L. Pancratium Americanum*) *a broad leaved variety.*

1610 Papaya Fructu oblongo Melonis effigie, *Inst. R. H.* The Female Papaw Tree bearing a Fruit like the Melon. (*L. Carica papaya.*)

1611 Papaya Mas, *Boerh. Ind.* the Male Papaw Tree. Hæc Planta alta erat quatuordecim pedes, diametri septem unciarum cum prima vice in Europa fructus ferret, et eos quidem maturos, die 30 Januarii, Anno. 1742, in Horto instructissimo, D. Baronis Petri, qui olim spes erat certa, jam desiderium ingens est Botanices

1612 Pauia, *Boerh. Ind.* Vulgo. The Scarlet Flowering Horse Chesnut. (*L. Æsculus pavia*)

1613 Petiveria Solani foliis loculis spinosis, *Plum. Nov. Gen.* Petiveria with Night Shade leaves, and prickly seed Ves-

sels, Vulgo. Guiney Hen-weed. (*L. Petiveria alliacea.*)

1614 Pinus Americana Palustris. *Miller.* The Marsh American Pine. (*L. Pinus palustris.*)

1615 Planta Americana, Hæc Planta Americana fruticosa, primo anno ex semine flore produxit in Horto My Lord Petri viri plantarum præcipue Americananum Curiosissimi in Anglia. Ubi ad trium pedum et aliquot unciarum altitudinem excrevit. in naturali magnitudine una cum floribus est delineata. (*L. Byttneria scabra.*)

1616 Plumeria flore roseo odoratissimo, *Inst. R. H. App.* 659, Plumeria, with a Rose coloured sweet Scented Flower, commonly called in the West Indies, Red Jasmine. (*L. Plumieria rubra.*)

1617 Porophyllum foliis Elipticis, *Linn. Hort. Cliff.* (*L. Kleinia porophyllum.*)

1618 Prinos, *Clayton. Flor. Virg. p.* 39, The Winter Berry. (*L. Prinos verticillatus.*)

1619 Quamoclit foliis tenuiter incisis et pinnatis, *Tourn.* Quamoclit, with very fine cut winged leaves, called in Barbadoes, Sweet William. (*L. Ipomœa quamoclit.*)

1620 Quercus Orientalis, Castaneæ folio, glande recondita in cupula crassa et squamosa, *T. Cor.* Eastern Oak, with a chesnut leaf, whose Acorns are closely shut up in a thick scaly Cup. (*L. Quercus cerris.*)

1621 Rauvolfia tetraphilla latifolia, *Plum. Nov. Gen.* Four leaved Rauvolfia with broad leaves. (*L. Rauvolfia nitida.*)

1622 Redwood vulgo in Anglia, *Vide, Catesby in Historia Caroliniana, Libri primo, Tab.* 10, Sistit Speciem Red Wood, sine floribus, sed tantum modo Ramum cum Capsulis Seminalibus delineatum, vocat fruticem Lauri-folio, pendulo, fructu tricocco, semine nigro splendente. (*L. Laurus sp.*)

1623 Rhus Virginiana, panicula sparsa, seminibus coccineis, *Catesb.* The Virginian Sumac Tree. (*L. Rhus typhinum.*)

1624 Ribes Americana, fructu nigro minimo, Calyce floris Campani formi. *Miller.* The smallest American Black Currant. (*L. Ribes florida.*)

1625 Ricinoides Arbor Americana, folio multifido, *Tourn.* Tree American Physic-Nut, with a Multifid leaf, com-

monly called in the West Indies French Physic Nut. (*L. Jatropha Multifida.*)

1626 Rosa Pimpinellæ foliis, Scotica, flore eleganter variegato, *Rand.* The striped Scotch Rose. (*L. Rosa pimpinellæfolia.*)

1627 Rosa sine Spinis, flore majore ruberrimo, *Rand.* The Royal Virgin Rose. (*L. Rosa sp.*)

1628 Rubus Americanus, magis erectus spinis rarioribus, stipite cœruleo, *Banist.*—*In Miller* it is Phuk. Alm. the upright Pensilvania Bramble, or Raspberry Bush, and in Miller, Addend, folio 909, the American Raspberry with Blue Stems. (*L. Rubus sp.*)

1629 Ruscus latifolius, foliorum sinu Florifer et Fructifer, *H. Elth.*—*Miller in Addenda folio* 925, calls it, the broad leaved Alexandrian Laurel, bearing Flowers and Fruit on the Edges of the leaves. (*L. Ruscus sp.*)

1630 Sambucus racemosa rubra, C. B. P. the Mountain Red Berried Elder. (*L. Sambucus racemosa.*)

1631 Sebestena Scabra flore miniato crispo, *Dill. Hort. Elth.* (*L. Cordia sebestena.*)

1632 Senna spuria arborescens, Pseudoacaciæ foliis, floribus luteis, siliquis angustis longissimis, *Houst.* (*L Cassia sp.*)

1633 Senna spuria arborea, villosa foliis latis acuminatis, siliquis articulatis, *Houst.* Hoary Tree Cassia, with broad pointed leaves, and jointed pods. (*L. Cassia sp.*)

1634 Sherardia Teucrii foliis, flore purpureo, *Vaill. Nov. Gen.* Sherardia, with a Tree Germander leaf, and a purple Flower; This Plant was named Sherardia in honour to Dr. William Sherrard, who was the most famous Botanist of his Age. (*L. Verbena Jamaicensis.*)

1635 Sherardia Urticæ folio subtus incano, floribus violaceis, spicis inter flores foliaceis, *Miller.* (*L. Verbena urticæfolius.*)

1636 Siliquastrum Canadense, *Tourn.* 647, the American Judas Tree, commonly called Red Bud. This Tree is very common in Virginia, New England, Canada, and most of the Northern Countries of America. (*L. Cercis Canadensis.*)

1637 Sisyrinchium Africanum Iridis folio, flore aurantio maçu-

lis rubris adsperso, petalis æqualibus, *Miller*. The Spanish Nut. (*L. Ixia Chinensis.*)

1638 SOLANUM frutescens et spinosum, Quercus folio, *Houst.* shrubby and prickly Night shade, with an Oak leaf. (*L. Solanum quercifolium?*)

1639 STAPHYLODENDRON Virginianum trifoliatum, *H. L.* Three leaved Virginian Bladder Nut. (*L. Staphylea trifoliata.*)

1640 STRAMONIUM fructu spinoso rotundo, flore violaceo duplici vel triplici, *Tourn.* Thorn Apple, with a round prickly Fruit, and violet coloured Flowers, which are two or three times double. (*L. Datura stramonium.*)

1641 SUBER latifolium, perpetuo virens, C. B. P. the broad leaved ever-green Cork Tree. (*L. Quercus suber.*)

1642 SYMPHITUM Pulmonaria non maculata, foliis glabris Americanum flore, patulo cœruleo, *Pluk. Phyt.* Comfrey, *Miller*. (*L. Pulmonaria virginica.*)

1643 TELEPHIOIDES arborescens, foliis latis subrotundis, et subtus incanis, fructu maximo. *In Miller* Tree Phyllanthus, with oval blunt leaves, which are white on their underside, and a very large Fruit. (*L. Phyllanthus grandiflora.*)

1644 TERNATEA flore simplici cœruleo, *Acad. Reg. Sc.* 1798, Ternatea, with a single blue Flower. This Plant is so called from Ternate, one of the Molucca Islands, from whence it was first brought. (*L. Clitoria ternatea.*)

1645 THUYA strobilis uncinatis, squamis reflexo acuminatis, *Linn. Hort. Cliff.* 449. The China Arbor Vitæ. (*L. Thuya orientalis.*)

1646 TITHYMALUS Indicus vimineus penitus Aphyllos, *Boerh. Ind. by Miller in Addenda, folio* 935, Twisting Indian Spurge without leaves. (*L. Euphorbia tithymaloides.*)

1647 TOXICODENDRON Carolinianum, foliis pinnatis, floribus minimis herbaceis, *Miller*. Poison Tree, with winged leaves, and a small Herbaceous Flower. (*L. Rhus toxicodendrum.*)

1648 TRAGIA alia scandens, urticæ folio, *Plum. Nov. Gen.* Climbing Tragia, with a Nettle leaf

1649 TSABEKKI frutex flore roseo, fructu pyri-formi tricocco, *Kempfer. Amoen. Exot. p.* 850. (*L. Double red Camellia japonica.*)

1650 TULIPIFERA Arbor Virginiana, H. L. The Virginian Tulip Tree. (*L. Liriodendrum tulipifera.*)

1651 TURNERA frutescens ulmifolia, *Plum. Nov. Gen.* 15, Shrubby Turnera, with an Elm leaf, this Plant was so named in honour to Dr. Turner, a famous Physician in Queen Elizabeth's time. (*L. Turnera ulmifolia.*)

1652 VIBURNUM foliis cordato orbiculatis glabris serratris plicatis, *Gronov. Flor. Virg. p.* 34. *In Miller* the Way-faring or Pliant Mealy Tree. By Miller, American Viburnum, with roundish smooth sawed leaves, commonly called the Black Haw. (*L. Viburnum dentatum.*)

1653 VIRGA AUREA Marilandica, foliis latioribus hirsutis, panicula florum ex albo flavescente, *Miller.* Golden Rod from Maryland. (*L. Solidago Marilandica.*)

1654 VITIS-IDÆA Americana, foliis subrotundis, hirsutis, ex adverso nascentibus, floribus minimis herbaceis, fructu parvo rubro, *Miller.* Vide Vaccinium, the Bilberry, Whortle Berry, or Cranberry. (*L. Vaccineum sp.*)

1655 VITIS-IDÆA foliis et facie unedonis flore Americana, *Pluk.* (*L. Vaccineum, two species with two flies.*)

1656 XYLON Arboreum, *J. B.* the Cotton Tree. (*L. Gossypium arboreum.*)

Seventeenth Day's Sale.

FLEMISH SCHOOL.

SIR PETER PAUL RUBENS.

THE productions of this most celebrated Artist of the Flemish School are very deservedly admired and universally sought after. His distinguished powers and extraordinary genius, the fertility of his ideas, the richness of his compositions, the fire and energy of his subjects, his grand colouring and the harmony that reigns in all his works, command our most submissive admiration. His name alone impresses the mind with ideas beyond the powers of eulogium. Fortunately for his many admirers there lived cotemporaries, Pontius, Vosterman, Bolswert, and others, who felt and PARTOOK of his transcendant abilities, and have transmitted copies of many of his celebrated productions, in engravings inferior to none.

The present collection is in number, proofs, first and brilliant impressions, etchings, and various states of the plates equal to any ever offered for public ſale.

They were originally collected by Mr. Hecquet, whose catalogue of them, printed in 1751, has been the foundation of the present arrangement; but, for the convenience and benefit of purchasers and connoiseurs, an additional reference is given to Basan's catalogue of his works, published in 1767.

In respect to their condition and beauty, which are very ſuperior, we cannot do them ſo much justice, as by quoting

Mr. Hecquet's own words: "The care and labour, with which I have sought these proofs, and the scrutinizing attention which I have employed TO ASSURE MYSELF OF THEIR SUPERIORITY, have enabled me to SELECT SUCH AS ARE WORTHY THE CHOICE OF THE CONNOISEUR."

It is very desirable that so UNIQUE AND MATCHLESS A COLLECTION SHOULD BE KEPT ENTIRE; to which end, although catalogued in classes, they are not yet torn from the respective situations which they hold in the Five Atlas Portfolios that contain them.

Hoping that some nobleman or gentleman will step forward, with a LIBERAL OFFER, to rescue so complete and interesting a collection from dispersion, it is proposed to keep them in their present state until the first day of May next; when, unless previously disposed of by private contract, they will be sold without reserve, as expressed in the catalogue.

Note. *The Numbers contained in the Parenthesis refer to Mr. Basan's Catalogue, and those on the Right Hand to Mr. Hecquet's own Catalogue.*

SUBJECTS *of the* OLD TESTAMENT.

		P.	N.	
1657	THE Fall of the Angels, (p. 1, No. 1) *by Vosterman, very fine, and rare* —	1	1	£. 10 —
1658	Lott and his Daughters, (p. 2, No. 4) *by W. P. Leeuw, rare* — —	2	3	— 7. 6
1659	Lot quitting Sodom, (p. 2, No. 3) *by Vosterman, fine, and very rare* — —	2	4	— 8. 6
1660	Ditto, (p. 2, No. 5) *by Swanenburg, before the address of Clem. de Jonghe, fine* — —	2	5	— 8
1661	Job tormented by his Wife and Devils, (p. 3, No. 7) *by Vosterman, fine* —	2	6	— 9. 6
1662	The Sacrifice of Melchisedech, (p. 4, No. 11) "Abrahæ, a Regum," *by Neefs, on two plates*	3	8	— 5. 6
1663	Ditto, "Melchisedech Rex Salem," (p. 3, No. 10) *H. Witdouc, very fine* —	3	9	— 12. 6

			P.	No.
1664	Abraham offering up Isaac, (p. 4, No. 12) "Cur Quantum o Abrahame," *by Stock, very fine*		3	10
1665	The Reconciliation of Jacob and Esau, (p. 4, No. 14) *by Peter de Bailliu, Gasper de Hollander exc.*	— — —	3	12
1666	Ditto, (p. , No. 14) *first impression, van Velde exc. very fine*	— —	3	12
1667	Ditto, Copy small, (p. 5, No 15*) *by Prenner*			
	The Entree of the Candlestick of Seven Branches, *bas relief*	— — —	4	13
1669	The Brazen Serpent, (p. 5, No. 16) *by Bolswert, Hendricx exc. fine*	— —	4	14
1670	Ditto, (p. 5, No. 16) *ditto, C. van Merlen exc.*		4	14
1671	Samson killing the Lion, (p. 6, No. 18) *etched by Quellinus, very fine*	— —	4	15
	Ditto, (p. 6, No. 17) *by Fr. vanden Wingaerde, very fine and scarce*	— —	4	16
1673	Dalila cutting the Hair of Samson's Head, (p. 6, No. 19) *by J. Matham, very fine, with the bur*		4	17
1674	David and Abigail, (p. 7, No. 23) *by A. Lommelin, first impression, remarkably fine*	—	4	19
1675	The Judgment of Solomon, (p. 7, No. 24) *by Bolswert, fine and scarce*	—	5	20
1676	The Defeat of Sennacherib, (p. 7, No. 25) *by P. Soutman,* BRILLIANT AND RARE	—	5	21
1677	Elias in the Desert, (p. 8, No. 26) *by Lauwers,* BRILLLANT	— — —	5	22
1678	Judith decapitates Holofernes, *called* the Great Judith, (p. 8, No. 27) *by Corn. Galle, before the address of Collaert, fine and very rare*		5	23
1679	Judith and Holofernes, "Aspice quid potuit," &c. (p. 8, No. 28) *C. Galle exc.*	—	6	24
1680	Esther before Ahasuerus, (p. 9, No. 29) *by R. Collins, first impression, remarkably fine, and very rare*	— — —	6	25
1681	Daniel in the Lions' Den, (p. 9, No. 30) *by W. P. Leeuw,* MATCHLESS IMPRESSION	—	6	26

		P.	No.	
1682	Daniel in the Lion's Den, small upright, (p. 9, No. 32) *a Blooteling exc. remarkably fine* —	6	28	
1683	Susannah and the Elders, (p. 10, No. 33) *by L. Vosterman, fine, and very rare* —	7	29	
1684	Ditto, (p. 10, No. 34) *by P. Pontius, very fine, and scarce* — — —	7	30	
1685	Ditto, (p. 10, No. 36) a wood cut, *first impression, by Chr. Jeghers, fine and very rare*	7	31	

NEW TESTAMENT.

1686	The Marriage of the Virgin, (p. 11, No. 1) *by Bolswert,* BRILLIANT PROOF, EXTRA RARE	8	1	
1687	The Annunciation, (p. 11, No. 3) *by Bolswert, M. vanden Enden exc. first impression, before the address of Hendrick* — —	8	3	
1688	Ditto, *quarto oblong, by Pitau (not in Hecquet or Basan)*			
1689	The Visitation of Elizabeth, (p. 12, No. 4) *by P. de Jode, very fine and scarce* —	9	5	
1690	The Nativity, " Nobilissimo et Amplissimo," (p. 12, No. 5) *by Vosterman, very fine and scarce* — — —	9	6	
1691	Ditto, a reverse copy, smaller, *by Jeaurat, fine*			
1692	Ditto, " Petro Venio Leto," (p. 12, No. 6) *by L. Vosterman, very fine and scarce* —	9	7	
1693	Ditto, a reverse — —	9	7	
1694	Ditto, " Virgo quem Genuit Adoravit," (p. 13, No. 7) *by Bolswert, M. vanden Enden exc. very fine* — — —	9	8	
1695	Ditto, " Ecce Virgo concipiet," &c. (p. 13, No. 10) *by P. Pontius, G. Hendricx exc. very fine, before the address of G. Huberti*	10	11	
1696	Ditto, *by P. Pontius,* FINE PROOF, EXTRA RARE	10	11	
1697	Ditto, " Salvator Noster dilectissimi," (p. 13, No. 11) *by Wildoeck, Bolswert exc. fine* —	10	12	

		P.	No.
1698	The Nativity, (p. 13, No. 11) *by Witdoeck, Ant. Corn. Coeberchs exc. fine* —	10	12
1699	Adoration of Kings, (p. 15, No. 12) *by N. Ryckmans, very fine* — —	10	13
1700	Ditto, (p. 15, No. 13) *C. Galle exc. fine and scarce* — — —	11	14
1701	Ditto, "Intrantes domum invenerunt," (p. 16, No. 17) *by N. Lauwers,* BRILLIANT —	11	17
1702	Ditto, "Et Procidentes adoraverunt eum," (p. 15, No. 15) *by Bolswert, M. vanden Enden exc. remarkably fine, before the address of Hendricx* — —	11	18
1703	Ditto, "Procedentes adoraverunt eum," (p. 16, No. 18) *by H. Witdouc, very fine and rare*	11	19
1704	Ditto, "Et Apertis Thesauris," &c. upright (p. 16, No. 19) *by Adrian Lommelin, fine*	12	20
1705	Ditto, "Et Apertis Thesauris," oblong (p. 16, No. 20) *by Adrian Lommelin, very fine*	12	21
1706	Ditto, "Serenissimo Max. utriusque," (p. 17, No. 22) *on two sheets, by Vosterman,* MATCHLESS IMPRESSION, *very rare* —	12	22
1707	Ditto, *by Vosterman,* upright (p. 17, No. 23) DITTO — — —	12	23
1708	Ditto, (p. 17, No. 23, *bis.*) *by Nolpe, rare*	12	23
1709	Ditto, (p. 18, No. 24) *by Frezza* —	12	24
1710	The Circumcision, (p. 18, No. 25) *by Lommelin, fine* — —	13	26
1711	The Flight into Egypt, (p. 18, No. 26) *by Marinus, rare* — — —	13	27
1712	The Return from Egypt, (p. 18, No. 29) *by Bolswert, M. vanden Enden exc. fine* —	13	29
1713	Ditto, (p. 19, No. 30) *by L. Vosterman, fine*	13	30
1714	Ditto, (p. 55, No. 24, *Sujets des Vierge*) *C. Galle exc. fine* — —	13	31
1715	Massacre of the Innocents, (p. 19, No. 32) *by P. Pontius, on two sheets, fine and scarce*	13	32
1716	The Presentation in the Temple, (p. 20, No. 34) *by P. Pontius, capital, first impression, before the address of G. Huberti* —	14	33

		P.	No.	
1717	Christ tempted in the Desart, (p. 21, No. 37) *by Jeghers, wood print* —	14	36	1.1.6
1718	The Decollation of St. John, (p. 21, No. 38) *by P. de Jode, scarce* —	14	37	
1719	The Executioner gives the Head of St. John the Baptist to Herodiad, (p. 21, No. 39) *by Bolswert, fine* — —	14	38	12
1720	The Daughter of Herod presenting the Head of St. John the Baptist to her Mother, (p. 21, No. 41) *by Bolswert,* CAPITAL PROOF, EXTRA RARE — — —	15	39	9.9
1721	Render unto Cæsar, &c. (p. 22, No. 42) *Visscher exc.* — — —	15	41	1.0.0
1722	Ditto, (p. 22, No. 43) *by Vosterman, very fine*	15	42	1.5
1723	The Piece of Money found in the Fish's Belly to pay the Tribute, (p. 22, No. 44) CAPITAL, *and very rare* — —	15	43	1.10
1724	Ditto, (p. 22, No. 45) *S. Saurii,* BRILLIANT, RARE — —	15	44	2.10
1725	The Miraculous Draught of Fishes, (p. 23, No. 47) *by Soutman, very fine, with the bur*	16	46	12.6
1726	Ditto, the large (p 23, No. 48) *on three pieces, by Bolswert, remarkably fine* —	16	47	2
1727	Christ giving the Keys to Peter, (p. 23, No. 49) *by P. de Jode, fine* ———	16	48	16
1728	Mary Magdalen in the House of the Pharisee, (p. 25, No. 55) *by Natalis, very fine and scarce* — — —	17	51	3.5
1729	Lazarus come Forth! (p. 26, No. 61) *by Bolswert,* BRILLIANT — —	17	54	2.17
1730	A Head of Christ, (p. 49, No. 25, *Histoires Alleg.*) *in an oval, by P. Pontius* —	18	57	14
1731	The Last Supper; (p. 27, No. 62) *by Bolswert, before the address of Huberti, very fine and rare*	18	60	3.13.6
1732	Christ washing the Feet of his Disciples, (p. 27, No. 65) *by Lommelin, very fine and scarce*	18	61	13.6
1733	Christ in the Garden of Olives, (p. 27, No. 66) *by P. de Baillu, scarce* —	18	62	10.6

Mine O before the name of Rubens

			P.	No.
	1734	Head of the Ecce Homo, (p. 28, No. 71) *by Dannoot* — — —	19	65
	1735	The Ecce Homo, (p. 28, No. 72) *by Corn. Galle, very fine and scarce* —	19	66
	1736	Ditto, (p. 29, No. 74) *by Lauwers, first impression, very fine* — —	19	68
	1737	The carrying the Cross, (p. 29, No. 75) *by Pontius, very fine* — —	19	69
	1738	The Elevation of the Cross, (p. 30, No. 78) *on three sheets, by Withouc, very fine* —20		71
	1739	The Crucifixion, (p. 30, No. 81) *M. fecit. Ant. Bon-Enfant exc. fine and scarce* —	20	74
	1740	Ditto, (p. 30, No. 82) *by van Sompelen, fine and rare* — — —	20	75
	1741	Ditto, (p. 30, No. 83) *P. Soutman exc.* EXTRA RARE — — —	20	76
	1742	Ditto, (p. 31, No. 84) *by Vosterman, fine*	20	77
	1743	Ditto, "Christus Crucifixus." (p. 31, No. 85) *by Bolswert, remarkably fine* —	21	78
	1744	Ditto, between the Two Thieves, (p. 31, No. 86) *by Bolswert, first impression, fine* —	21	79
	1745	Ditto, ditto, the Soldier thrusting the Spear in the Side of Jesus, (p. 31, No. 87) *by Bolswert,* BRILLIANT AND RARE — —	21	80
	1746	Ditto, called, "Au Coup de Poing," (p. 32, No. 89) *by P. Pontius, scarce, and very fine*	21	82
	1747	Ditto, "Prædicamus Christum crucifixum," (p. 33, No. 93) *by Bolswert, M. vanden Enden, first impression, very fine, before the address of Hendricx,* BRILLIANT AND RARE	21	83
	1748	Ditto, "Ecce Mater tua," (p. 33, No. 96) *by Neefs, scarce* — —	22	86
	1749	The Descent from the Cross, (p. 34, No. 97) *by Clouwet, very fine* ———	22	87
	1750	Ditto, (p. 34, No. 98) *by Coeur. Waumans, first impression, before the address of Corn. Galle, very fine and rare* — —	22	88

		P.	No.
1751	The Descent from the Cross, (p. 34, No. 99) *by L. Vosterman*, BRILLIANT AND RARE	22	89
1752	Dead Christ in the Virgin's Lap, (p. 35, No. 101) *by Pontius, remarkably fine* ——	23	92
1753	The same Composition, (p. 35, No. 102) *by Bolswert, fine* — — —	23	93
1754	Dead Christ in the Virgin's Lap, (p. 35. No. 105) *by Galle, very fine* ——	23	95
1755	Christ in the Tomb, (p. 36, No. 107) *by Soutman*, RARE — —	23	96
1756	Christ carried to the Tomb, (p. 36, No. 106) *by J. Witdoeck, very fine and scarce* —	23	97
1757	The Resurrection, (p. 36, No. 109) *by Bolswert, vanden Enden exc. first impression, remarkably fine* —— ——	24	98
1758	Ditto, (p. 37, No. 110) *by Rem. Eynhovedts, scarce* — — —	24	99
1759	The Angels appearing to Mary, &c. in the Tomb, (p. 37, No. 111) *Luc. Vosterman, exc.* VERY FINE AND RARE — —	24	100
1760	Christ appearing to Mary in the Garden, (p. 37, No. 112) *by vanden Wyngaerde* —	24	101
1761	Ditto, (p. 38, No. 113) *by Adr. Lommelin, first first impression, before the title, scarce*	24	102

Eighteenth Day's Sale.

NEW TESTAMENT *continued.*

			P.	No.
4.6	1762	CHRIST and his Disciples at Emmaus, (p. 38, No. 114) *by Witdouc, fine* —	24	103
2.6	1763	Ditto, (p. 38, No. 114) *by Witdouc, in Claro-Obscura,* VERY RARE — —	24	103
4.6	1764	Ditto, (p. 38, No. 145) *by van Sompelen, very rare* — — —	25	104
15	1765	Christ and his Disciples at Emmaus, (p. 38, No. 116) *by W. Swanenburg, fine* —	25	105
1.4	1766	The Ascension, (p. 39, No. 118) *by Bolswert, vanden Enden exc. fine, before the Address of Hendricx* — — —	25	107
2.6	1767	Ditto, *without title or name of engraver, very fine*	25	108
4.6	1768	The Trinity, (p. 39, No. 121) *by L. Vosterman, Jun. vanden Wyngaerde exc. fine and scarce*	26	110
12.6	1769	Ditto, "Hic est Filius meus dilectus," (p. 40, No. 123) *by Bolswert, M. vanden Enden exc. first impression, very fine* —	26	112
2.2	1770	The Descent of the Holy Ghost, (p. 39, No. 119) *by Pontius, remarkably fine* —	26	113
7.6	1771	Christ appearing to Mary, (p. 66, No. 67, *sujet des Vierges*) *by Egb. van Panderen, scarce*	27	116
8	1772	The Four Fathers of the Church, (p. 42, No. 2, *Hist. Alleg.*) *by Corn. Galle* —	27	117
6.6	1773	The Four Fathers of the Church, (p. 43, No. 3, *Hist. Alleg.*) *by van Dalen, Jun. very fine*	27	118
1.8	1774	The Fathers of the Church and St. Clair, (p. 43, No. 4, *Hist. Alleg.*) *by Bolswert, very fine*	27	119

		P.	No.
1775	The same Subject, (p. 43, No. 5, *Hist. Alleg.*) *by R. Eynhouedts, fine and rare* —	27	120
1776	The Four Evangelists, (p. 41, No. 128) *by Bolswert, very fine* —— ——	28	121
1777	The Dispute of the Sacrament, (p. 45, No. 11, *Hist. Alleg.*) *by H. Snyers, very fine and scarce*	28	122
1778	The Triumph of Charity, (p. 44, No. 9, *Hist. Alleg.*) *on two sheets by Ad. Lommelin, fine*	29	125
1779	The Triumph of the Church, (p. 44, No. 7, *Hist. Alleg.*) *on two sheets, by N. Lauwers, very fine* — — — —	29	126
1780	The Destruction of Antient Sacrifices, (p. 44, No. 6, *Hist. Alleg.*) *on two sheets, by Bolswert, ditto* — — —	29	127
1781	The Triumph of the Eucharist, (p. 44, No. 8, *Hist. Alleg.*) *on two sheets, by Bolswert, ditto*	29	128
1782	Time Discovering Truth, (p. 45, No. 10, *Hist. Alleg.*) *on two sheets, by Adr. Lommelin, remarkably fine* — — —	30	129
1783	The Last Judgment, (p. 40, No. 125) *on two sheets joined, by Rich. van Orley, fine*	30	130
1784	Ditto, (p. 40, No. 124) *on two sheets joined, by Visscher* — — —	30	131
1785	The Fall of the Ungodly, "Lapsum Draconis," (p. 40, No. 126) *on two sheets, by Soutman, first impression, before the address of Bouttat, very scarce* — —	30	132
1786	The same Subject, (p. 41, No. 127) *on two sheets, by Suyderhoef, very fine and rare* —	30	133
1787	The Infant Jesus and St. John playing with a Lamb, (p. 59, No. 41, *sujet des Vierges*) *Cor. Galle exc. very fine and scarce* —	31	136

SUBJECTS OF THE VIRGIN.

1788	The Immaculate Conception, (p. 50, No. 1) *by Bolswert, A. Bon Enfant exc. very fine and scarce* —— — —	32	1

		P.	No.
5.6	1789 Ditto, (p. 50, No. 2) *by Math. Borekens, vanden Enden exc. very fine* — —	32	2
1.7	1790 The Coronation of the Virgin, (p. 53, No. 15) *a wooden cut, by Jeghers* — —	32	4
1.2	~~1791 The Coronation of the Virgin, (p. 53, No. 15) *a wood print, by Jeghers* ——~~	32	4
8	1792 Ditto, (p. 54, No. 18) *on two sheets joined, by Cor. Visscher, rare and remarkably fine, before the address of de Wit* — —	33	7
3.9	1793 The same Subject, (p. 54, No. 19) *etching, anonymous, Ciartes exc. very fine,* —	33	8
2.10	1794 The Assumption, *arched,* (p. 51, No. 4) *by Bolswert, vanden Enden exc. brilliant and rare*	33	9
2	1795 Ditto, *square,* (p. 51, No. 5) *by Bolswert, vanden Enden exc. first impression,* BRILLIANT	33	10
12.6	1796 Ditto, *small* "Janua Cœli," (p. 51, No. 7) *Corn. Galle exc. fine* — —	34	11
1.1	1797 Ditto, (p. 52, No. 8) *by H. Witdouc, first impression, before the address of Corn. van Merlin, very fine* —— ——	34	12
2.9	1798 Ditto, *arched* (p. 52, No. 9) *by P. Pontius,* BRILLIANT AND VERY RARE ——	34	13
7.6	1799 Ditto, *square* (p. 52, No. 10) *by Masson, very fine and scarce* — — —	34	14
2	1800 Ditto, *arched* (p. 53, No. 13) *by Lommelin, very fine* — — —	34	16
2.5	1801 Ditto, *small* (p. 53, No. 14) *by Cœnr. Waumans*	34	17
2.9	1802 The Virgin and Infant Jesus, a repose, (p. 55, No. 23) *a wood cut, by Jeghers, very scarce*	35	18
3.4	1803 Ditto, *in Claro Obscura,* EXTRA RARE —	35	18
	1804 The Virgin seated on a Pedestal, with many Saints, (p. 64, No. 61) *by Hend. Snyers, brilliant impression, before the plate was retouched,* VERY RARE — — —	35	19
10	1805 The Virgin, in a nich, with Children holding Garlands of Fruit, (p. 65, No. 63) *by Galle, very fine and scarce* — —	35	21

			P.	No.
1806	Holy Family, (p. 64, No. 58) *Jesus with the Bird, by Bolswert, brilliant* — —		36	22
1807	Ditto, the Virgin giving the Breast to Jesus, (p. 60, No. 46) *by J. Witdoeck, J. Moermans, exc. scarce* — — —		36	23
1808	Ditto, (p. 60, No. 46) *H. Witdoeck exc first impression* — — —		36	23
1809	Ditto, Jesus asleep in the Lap of the Virgin, (p. 62, No. 50) *by Witdoeck, before the address of Moermans, very fine and scarce* —		36	24
1810	Ditto, Jesus and St. John caressing a Lamb, (p. 60, No. 44) *by Bolswert, vanden Enden exc. and reverse copy* ——		36	25
1811	Ditto, Jesus caressing the Virgin, (p. 63, No. 55) *by Bolswert, remarkably fine* —		36	26
1812	The same Subject, *smaller* (p. 63, No. 56) *by Pontius, fine* — — — —		37	27
1813	The Virgin and the Infant Jesus embracing her, (p. 56, No. 30) *by Bolswert, vanden Enden exc. remarkably fine* — —		37	29
1815	The same Subject, (p. 57, No. 31) *by Suyderhoef, fine* — — —		37	30
1816	The Virgin and the Infant Jesus leaning on a Cradle, (p. 57, No. 33) *Quellinius exc.*		37	31
1817	Ditto, sitting by a Font, (p. 57, No. 34) *by Bolswert, fine* — — —		38	33
1818	Ditto, to whom Angels are presenting a Basket of Fruit, (p. 58, No. 35) *by Voet, very fine*		38	34
1819	The same Subject, copy, (p. 58, No. 35) *larger and reversed, Alex. Voet exc.*			
1820	Holy Family, with the Parrot, (p. 62, No. 52) *by Bolswert, fine and scarce* — —		38	35
1821	Ditto, " D. Adrianæ pedez, &c." St. Anne leaning on a Cradle, *by Vosterman, very fine*		38	36
1822	The same Subject, " Ut Hospitali vagit, &c." (p. 63, No. 54*) *a copy reverse, very fine and scarce, anonymous*			

		P.	No.
2.6	1823 Holy Family, "Divide Filiolo pia," (p. 62, No. 53) *by M. Lasne, scarce* Hollingworth —	38	37
9	1824 Ditto, "Me vocat Eliæ," (p. 61, No. 48) *L. Vosterman exc. very fine and scarce* £ —	39	38
2.6	1825 The Virgin, *crowned,* and Infant Jesus, *oval,* (p. 56, No. 29) *by Witdoeck, fine* —	39	40
12	1826 Ditto, with the Scepter and Globe, (p. 58, No. 36) *by Bolswert, very fine* ——	39	41
4.6	1827 Virgin, Child and Joseph, *small,* (p. 64, No. 60) *by Gio. Bat. Barbé* Hollingworth —	40	43
4	1828 Virgin and Child, "Hyblæi rores," (p. 55, No. 26) *anonymous, fine* £ —	40	44
	Ditto, (p. 56, No. 27) *by Pilsen*		
	Virgin, Christ and St. John, *small ovals in red,* (p. 59, No. 39) *by Vosterman, with the reverse, two, rare* — —	41	50
4	1829 Virgin, supported by an Angel, another drawing a dagger from her Breast, (p. 65, No. 64) *by W. P. Leeuw, very fine and rare*	41	51
	1829* The Virgin and the Infant Jesus embracing her; Joseph in the back-ground, (p. 62, No. 51) *by Ryckemans, fine and very rare* —	42	56

SAINTS.

18.6	1830 The Death of St. Anthony, (p. 68, No. 1) *by Clouwet, very fine and scarce* Heber —	43	1
12	1831 Martyrdom of St. Andrew, (p. 68, No. 2) *by Voet Jun. very fine* ——	43	2
10	1832 St. Ambrose, (p. 68, No. 4) *by Rem. Eynhovedts, very fine and rare* —— —	43	3
7	1833 St. Augustine, *large,* (p. 69, No. 5) *fine and very rare* —— —	43	4
6.6	1834 Ditto, *small,* (p. 69, No. 6) *by Neeffe*	44	5
	St. Francis receiving the Stigmata, *small,* (p. 70, No. 9) *etched by Rubens* ——	44	8
10.6	1835 The Conversion of St. Bavon, *large, arched,* (p. 69, No. 7) *by Pilsen, very fine* —	44	6

			P.	No.
4	1836	St. Christopher, (p. 69, No. 8) *an etching, by Eynhovedts, scarce* ———	44	7
2	1837	St. Francis, (p. 70, No. 10) *anonymous, C. Galle exc.* —— ———	44	9
7.6	1838	Ditto, *larger*, (p. 70, No. 11) *by L Vosterman, very fine* — — —	44	10
13	1839	St. Francis receiving the Infant Jesus from the Virgin, (p. 70, No. 13) *by Cor. Visscher, very fine, before the engraver's name, rare*	45	12
15	1840	St. Francis receiving the Communion, *arched*, (p. 71, No. 15) *by Hend. Snyers, fine and scarce* —— — —	45	13
3.3	1841	St. Francis Xavier, (p. 71, No. 16) *by Marinus, very fine and rare* ———	45	14
8	1842	The same, copied, reverse, (p. 71, No. 17) *Gasp. Huberts exc. fine, with bur* —	45	15
2.6	1843	St. Francis receiving the Child from the Virgin, with Angels, &c. *by Lommelin, (not in Hecquet or Basan)*		
3.6	1844	The same Subject, (p. 71, No. 14*) *by Lasne, reversed*		
1.3	1845	St. Francis Xavier, (p. 72, No. 18) *by Bolswert, fine* — —— ——	45	16
		St. Ignatius of Loyola, (p.73, No.25) *by ditto, fine*	45	24
9.6	1846	St. Francis de Paula, "CARITAS," (p. 72, No. 19) receiving the Child from the Virgin, *by Lasne, T. Galle exc. very fine* ——	45	17
2.5	1847	The same plate, "CARITAS," (p. 72, No. 19) *brilliant impression, before the title or the names of Rubens or Galle,* EXTRA RARE —	45	17
1.6	1848	St. Gregory, (p. 73, No. 23) *anonymous, fine*	46	20
16	1849	The Infant Jesus and St. John, (p. 59, No. 40, *sujet des Vierges*) *wood cut, by Jeghers*	46	22
1.18	1850	St. Ignatius Loyola, Casting out Devils, (p. 73 No. 24) *by Marinus, very fine and scarce*	47	23
	1851	St. Ignatius of Loyola, (p. 74, No. 26) *by Bolswert, fine* ———	47	25

		P.	No.
	St. Ignatius maltreated by Devils, (p. 75, No. 29) *(octavo) by Audran* ——	47	28
1. 15	1852 St. Ignatius Loyola and St. Fran. Xavier, (p. 74, No. 27) *on one plate, by Bolswert, first impression, before the name of Rubens, very fine*	47	26
7. 6	1853 The Decolation of St. Just, (p. 76, No. 35) *by Witdoeck, first impression, before the address of F. vanden Wyngaerde,* BRILLIANT	48	29
13	1854 St. Ildephonsus, (p. 75, No. 31) *by Witdoec, very fine and scarce* ——	48	31
1. 10	1855 Ditto, PROOF, VERY RARE	48	31
	1856 St. Levens, (p. 77, No. 36) *by Corn. van Caukercken* —— ——	48	32
8. 15	1857 Ditto, BRILLIANT PROOF, EXTRA RARE ——	48	32
14	1858 St. Michael, (p. 77, No. 40) *by Adr. Melar, fine* —— ——	48	33
18	1859 Ditto, *by Neefs, (not in Hecquet or Basan)* BRILLIANT, EXTRA RARE		
11. 6	1860 TheMartyrdom of St. Lawrence, with the reverse, (p. 77, No. 37) *by Vosterman, brilliant; (two prints) very rare* —— ——	48	34
2. 11	1861 St. Roche, arched (p. 78, No. 44) *by Pontius, brilliant* —— ——	49	36
11. 6	1862 The Consecration of a Bishop, (p. 79, No. 47) *by Soutman, scarce* — —	49	38
13	1863 Martyrdom of St. Thomas, (p. 79, No. 48) *by Neefs, fine* ——	4	39
2. 4	1864 Ditto, (p. 79, No. 48) PROOF, VERY RARE	4	39
10	1865 Two anonymous portraits (p. 78, No. 42) *on one plate, by F. vanden Steen, fine* ——	49	40

Nineteenth Day's Sale.

FEMALE SAINTS.

		P.	No.
1866	ST. Anne, *called, the Education of the Virgin,* (p. 81, No. 2) *by Bolswert, vanden Enden exc. first impression, before the address of Hendricx,* BRILLIANT —— ——	51	1
1867	St. Anne, with the Virgin, (p. 81, No. 3) *by Corn. van Koukercken, C. Galle exc.* —	51	2
1868	The same, (p. 81, No. 3) *Matteiis Anteunis exc. before the title, the curtain, tassels, or treillage,* RARE ——	51	2
1870	Ditto, (p. 82, No. 7) *by Vosterman, fine*	51	5
1871	The Martyrdom of St. Catherine, (p. 84, No. 21) *by W. P. Leeuw,* BRILLIANT AND RARE —	52	10
1872	St. Barbara, (p. 81, No. 6) *by Bolswert, fine*	51	4
	St. Catherine, (p. 83, No. 13) *by Bolswert, fine*	52	11
1873	St. Catherine, "Ex Marmore Antiquo," (p. 83, No. 14) *by L. Vosterman* —	52	12
1874	St. Catherine, (p. 83, No. 15) *etched by Rubens, fine* — — —	52	13
1875	The Marriage of St. Catherine, (p. 83, No. 16) *by P. de Jode,* BRILLIANT ——	52	14
1876	St. Cecilia, (p. 85, No. 24) *altered by Bolswert, Hendricx exc.* — — —	53	17
1877	Ditto, (p. 85, No. 24) *by Witdoeck, J. Witdoceck exc. first impression* — —	53	17
1878	St. Hiltrade, (p. 85, No. 26) (oval) *by Galle, fine*	53	18
1879	The Death of St. Mary Magdalene, (p. 86, No. 30) *by Bailliu, fine* —	53	19

P. No.

2.6 1880 Mary Magdalene, (p. 86, No. 27) *by Vosterman, with copy, reverse, two prints, very fine* 53 20

1/4.6 1881 Ditto, (p. 86, No. 28) *etching by Rubens, fine and scarce* — — — 54 21

4 1882 St. Teresia, (p. 87, No. 32) *by Pet. Verschippen, fine* — — — 54 24

4.6 1883 Portrait of a Carmelite, (p. 152, No. 77, *portraits*) *by Gulle, before the plate was altered* 54 26

11 1884 St. Teresia interceding for the Souls in Purgatory, (p. 87, No. 33) *by Bolswert, vanden Enden exc. first impression, before the address of G. Hendricx,* BRILLIANT — — 54 27

4.6 1885 The lower part of the same Subject, with Angels on the two sides, (p. 46, No. 15, *Hist. Alleg.*) *anonymous, very fine and scarce* — 55 28

FABULOUS SUBJECTS.

4.6 1886 Anchises, who conducts Æneas to the Shades, (p. 90, No. 10) *by Vosterman, jun. fine and rare* — — — 56 1

1.13 1887 The Discovery of Achilles in Disguise, at the Court of Lycomedes, (p. 88, No. 1) *by Corn. Visscher, very fine* — — 56 3

2 1888 The same Composition (p. 89, No. 2) smaller *by N. Ryckemans, fine* — — 56 4

5 1889 Ditto, with a Tyger couchante, (p. 101, No. 54) *by J. S. Suyderhoef, very fine* — 57 8

6.6 1890 Ditto, supported by a Satyr and a Moor, (p. 102, No. 58) *by J. Suyderhoef, before the drapery, P. Soutman, exc. very fine* — 57 9

2.6 1891 The same Subject, (p. 102, No. 59) *by Van Orley, fine* — — — 57 10

5 1892 The Triumph of Hercules, (p. 92, No. 14) *wood cut, by Jeghers, scarce* — 58 12

12 1893 The Rape of Proserpine, (p. 97, No. 37) *first impression, before the Name of Soutman, an etching,* EXTRA RARE — — 58 14

1.3 1894 The Rape of Hippodamia, (p. 92, No. 15) *by P.*

			P.	No.
		de Bailliu, N. Lawers exc. first impression, very fine — — —	58	15
		Philomela presents Progneus with the Head of his Son, (p. 97, No. 36) *anonymous, C Galle exc. very fine* — — —	62	34
4.6	1895	Jupiter and Mercury in the House of Philemon and Baucis, (p. 96, No. 34) *J. Meysens exc. fine* — —	58	16
2—	1896	The Judgment of Paris, (p. 95, No. 29) *by Lommelin, with the Dedication* —	59	17
2.6	1897	The same Composition, (p. 95, No. 30) *by P. F. Tardieu* — — —	59	18
4.6	1898	Ixion deceived by Juno, (p. 92, No. 18) *by van Sompel, P. Soutman exc. first impression, fine and scarce* — — —	59	19
3—	1899	An Assembly of Gods, from a Ceiling, (p. 108, No. 13, *Hist. Alleg.*) oval, *by Vosterman, jun.*	60	21
10.6	1900	The Three Graces, on a Pedestal, beneath a Bacchus, Moore, Satyrs and Bacchantes, with a large Wreath of Fruit, (p. 121, No. 56, *Hist. Alleg.*) *on two plates joined, by Corn. van Dalen, very fine* — —	60	22
14.6	1901	The Three Graces, (p. 91, No. 12) *by P. de Jode, vanden Enden exc. very fine* —	60	23
2.6	1902	The Alliance of Neptune and Cibelle, (p. 93, No. 24) *by P. de Jode* — —	60	24
9.6	1903	The Marriage of Thetis and Peleus, (p. 98, No. 41) *by F. vanden Wyngaerde* —	60	25
4.6	1904	The Birth of Erichthon, (p. 91, No. 11) *by van Sompel, brilliant and rare* —	60	26
7.6	1905	Meleagre presenting a Boar's Head to Atalanta, (p. 92, No. 19) *by J. Meysens, fine* —	60	28
		Ditto, *the etching, very rare* — —	61	28
		The same Composition, *an etching, rare*		
4—	1908	Ditto, (p. 93, No. 21) *by Bloemart, fine* —	61	30
9—	1909	Pomona and two Nymphs, with a Cornucopia, (p. 97, No. 35) *by Theod. van. Kessel, fine*	61	33

		P.	No.
1911	A Repast. A drunken Fawn, with a Basket of Grapes, Tyger, &c. (p. 100, No. 53) *an etching, by vanden Wyngaerde, fine and scarce*	62	35
1912	Diana and Nymphs reposing after the Chase; with Game and Satyrs, (p. 90, No. 9) *by Louys, very fine and rare* — —	62	36
1913	A Drunken Silenus, supported by Satyrs, (p. 103, No. 64) *by Soutman, before the drapery and ornaments of Dewitt, very rare* —	62	37
1914	Ditto, *an unfinished proof,* EXTRA RARE —	62	37
1915	The same Composition, reversed and smaller, (p. 103, No. 65) *anonymous, fine and scarce*	62	38
1916	A drunken Silenus, supported by a Satyr, (p. 103, No. 66) *by Bolswert* ———	62	39
1917	The same Composition, (p. 104, No. 67) *wood cut, by Jeghers* — —	63	40
1918	Triumph of Bacchus, mounted on an Ass, (p. 102, No. 61) *by Popols* —— —	63	41
1919	The Triumph of Venus, "Venus orta Mari," (p. 98, No. 42) *by P. de Jode, M. vanden Enden exc. fine and very rare* — —	63	42
1920	Return from the Chace, with Satyrs laden with various Fruits and Grapes, (p. 94, No. 26) *by Bolswert, very fine* — —	63	44
1921	A Satyr, with two Tygers, (p. 103, No. 63) *proof, rare* — — —	63	45
1922	A Satyr holding a Basket of Grapes, accompanied by a Nymph, (p. 103, No. 62) *by Alex. Voet, brilliant and rare* — — —	64	46
	A River God, (p. 120, No. 53, *Hist. Alleg.*) *an etching, scarce* — —	64	47
1924	The Triumph of Venus, "Venus orta Mari," (p. 98, No. 43) *by Soutman, brilliant and rare*	64	48
1925	Venus and the Little Cupids, (p. 99, No. 44) *by Corn. Galle* — — —	64	49
1926	The same Composition, with some addition to the Landscape, (p. 99, No. 46) *by L. Surugue, fine* — — —	64	50

Hollingworth

HISTORY, ALLEGORY, &c. &c.

			P.	No.
1927	The Battle of Constantine, on the Bridge, "Maxence espouvante," (p. 106, No. 6) *Balt. Moncornet exc. first impression* —		66	1
1928	Ditto, "Constantin agite," (p. 106, No. 5) *Balt. Monconnet exc. first impression* —		66	2
1929	The Battle of the Amazons, (on six sheets) (p. 105, No. 1) *by Vosterman, fine* —		66	3
1930	The Continence of Scipio, (p. 109, No. 17) *by Bolswert, fine* — —		67	4
1931	Camtyces, King of Persia, (p. 105, No. 3) *by Eynhouedts, scarce* —		67	5
1932	Government and Prudence, after the antique, *by L. Vosterman, proof, very scarce* —		67	8
1933	Time rewarding Industry, &c. (p. 124, No. 64) *by Ant. Couchet* — —		68	11
1934	Justice, Prudence, and Government, "Regimen," after the antique, (p. 120, No. 53, *bis.*) *by P. de Jode* — —		68	12
1935	A Conversation, or Garden Scene, (p. 115, No. 38) *on two sheets, wood cuts, by Jeghers*		69	13
1936	A Conversation, "VENUS LUSTHOFF," (p. 115, No. 39) *by Couwet, R. van Velde exc. first impression, with the Flemish verses,* BRILLIANT		69	14
1937	The Roman Charity, (p. 114, No. 35) *by Kaukerken, fine* — —		69	15
1938	Ditto, (p. 115, No. 37) *by Vouet, jun. very fine*		69	17
1939	The Soldier, (p. 115, No. 33) *by R. Persyn, before the address of Mariette, fine and scarce*		70	18
1940	The Colour Grinder, (p. 114, No. 33) *by Corn. Galle* — — —		70	19
1941	Orpheus, (p. 95, No. 28) *by Desplaces* —		70	22
1942	Soldiers regaling, (p. 124, No. 63) *by J. vanden Wyngaerde, fine and scarce* —		70	23
1943	Romulus and Remus suckled by a Wolf, (p. 109, No. 15) *very fine* — —		71	24
1944	Seneca in the Bath, (p. 109, No. 19) *by A. Voet, jun. before the address of Galle, very fine*		71	25

			P.	No.
1945	Seneca in the Bath, (p. 110, No. 20) *by C. Galle,*			
	ditto	——— ———	71	26
1946	Thomyris ordering the Head of Cyrus to be plunged into a Bason of Blood, (p. 111, No. 22) *by P. Pontius,* BRILLIANT AND RARE, *before the address of C. van Merlen*	—	72	29
1947	~~Ditto, *a copy by Ragot*~~			
1948	Trophy raised to the Glory of Constantine, (p. 106, No. 7) *B. Moncornet exc. first impression*		72	30
1949	The Ceiling of the Banqueting-house at Whitehall, (p. 108, No. 12) *by Gribilin, very fine, three plates*	— — —	72	31
1950	Ditto	— — —	72	31
1951	A Theses, St. Francis, with the three Globes on his Shoulders, (p. 124, No. 65)	—	72	32
	Ditto, *dedicated by Henry of Bourbon to Lewis XII.*		73	33
	Ditto, (p. 125, No. 66) *dedicated to Urban VIII. by Pontius, two sheets*	— —	73	34
1954	The Sultan, a Cavalcade, (p. 114, No. 34) *by Soutman*	— — —	75	41
1955	A Woman with a Charcoal Pot and lighted Candle, a Skeleton behind her, (p. 118, No. 45) *vanden Wyngaerde exc. capital, and very rare*		75	42
1956	A Woman with a lighted Candle and Pannier, and a Boy lighting his Candle, (p. 118, No. 46) *finished from the etching of Rubens, fine and rare*	— —	75	43
1957	A Shepherd and Shepherdess, Sheep in the Distance, (p. 123, No. 60) *etching, rare*		76	46
1958	Three Shepherds and Shepherdesses, (p. 123, No. 61) *by J. Thomas, an unfinished plate, fine and rare*	— —	76	47
1959	A Dish, on which is represented the Triumph of Galatea; a Jugg, with a Bas-relief of the Judgment of Paris; a long Stripe representing the same, (p. 96, No. 31, *Fables*) *on one plate, by J. Neefs, an etching, scarce*	—	76	48
1960	Two Children playing with Tygers, (p. 243, No. 35, *Diff. Suites*) *by W. Hollar, scarce*		77	50

Study of Lyons, (p. 243, No. 35, *Diff. Suites*) *by Hollar, fine* — — P. 121 No. 45

PORTRAITS.

1961 The Portrait of Peter Paul Rubens, with the Hat, (oval) *by P. Pontius, very fine*

1962 Rubens, in an Arch frame, (p. 143, No. 48) BRILLIANT AND RARE — 78 1

1963 Rubens, in an oval ornamented frame (p. 144, No. 49) *by Hollar, J. vanden Wyngaerde exc. very fine* — — — 78 2

1964 Ditto, in a book title (p. 146, p. 58) *by Corn. Galle, fine* — — — 78 4

1965 Carolus de Longueval, (p. 147, No. 61) *by Vosterman, first impression, brilliant and scarce* 78 5

1966 Gaspar Gusman, Count Olivares, (p. 150, No. 70) *by P. Pontius* — — 79 6

1967 The Infanta Isabella, D. Clara Eugenia, (p. 139, No. 36) *by Pontius*, CAPITAL — 79 7

1969 Ditto, in a book title (p. 138, No. 8) *by Galle, fine* 80 10

1970 Ditto, (p. 137, No. 28) *by Muller, brilliant* — 80 11

Albert, Archduke of Austria, (p. 136, No. 27) *by ditto, ditto*

1971 Philip IV. in a book title, anonymous (p. 135, No. 21) *fine* — — — 80 13

Ditto, (half length, in a frame, arched) (p. 133, No. 16) *by P. Pontius, first impression, before the address of Hendricx, remarkably fine* 80 14

1972 Ditto, (p. 134, No. 18) half length, in an oval frame, *anonymous, fine* — — 81 15

1973 D. Elizabethæ Borboniæ, (p. 144, No. 17) *by Pontius, very fine* — — 81 16

1974 Philip IV. of Spain, in a frame, with rich festooned border (p. 134, No. 19) *by J. Louis*, CAPITAL — — — 81 18

Elizabethea Phillipi IV. Uxor, (p. 134, No. 20) *by J. Louis*, CAPITAL — — 81 19

1975 Ferdinand of Spain on Horseback, Battle in the Distance, (p. 139, No. 38) *by P. Pontius, very fine* 81 21

1976 Ferdinand III. of Spain, (p. 132, No. 13) *whole length, C. Galle exc.* — — 82 22

Twentieth Day's Sale.

PORTRAITS *continued.*

		P.	No.
1976*	FERDINAND, Infant of Spain, half length, in armour, "Quam forte pectore et Armis," (p. 140, No. 40) *anonymous, fine* —	82	24
1977	Albertus, the Arch Duke, (p. 136, No. 25) oval frame, richly ornamented border, *by Suyderhoef*, CAPITAL — —	82	25
	Isabella-Clara Eugene, Infanta of Spain, (p. 136, No. 26) *by Suyderhoef*, CAPITAL —	79	9
1978	Maximilianus, the Archduke, (p. 129, No. 4) *by Suyderhoef*, CAPITAL — —	82	26
1979	Louis the XIII. and his Queen, (p. 131, No. 11, 12) in oval frames, richly ornamented with flowers, *by Louis*, BRILLIANT *(two prints)* —	82	27, 28
1980	Isabella Estensis, (p. 143, No. 47) *anonymous, P. P. Rubens exc. very fine* ——	83	29
1981	Imp. Caes Carolus V. Aug. (p. 128, No. 1) half length, in armour, *anonymous* —	83	30
1982	Christoval Marq'. de Castel Rodrigo, *by Pontius*, —Manuel de Moura Cortereal, *by ditto*,—the Mother of the Marquis of Castel Rodrigo, *by ditto*, (p. 148, No. 62, 63, 64*) UNFINISHED PROOFS, EXTRA RARE, *(three prints)*	83	31, 32
1983	Don Gaspar de Gusman, (p. 150, No. 71) *by Galle, Jun.* — —	83	33
1984	Uladislaus Sigismundus, (p. 131, No. 10) *by Pontius, very fine* — —	84	34
1985	Gaspar Gevartius, (p. 148, No. 66) *by Pontius*	84	35

1986 Gisberte de la Marche, Epis. (p. 131, No. 9) *by P. van Schuppen, fine* —— 84 38

1987 Ambrosius Spinola, *oval* (p. 153, No. 80) *by P. de Jode* —— — 84 39

1988 Une Docteur de Louvaine, (p. 154, No. 85) *oval ornamented border, by J. Coelemans* 85 46

1989 Joannes Van-Havre, (p. 153, No. 82) *anonymous* 85 47

1990 Cosmus Medices Pater Patriæ, (p. 142, No. 43) *a round, by Vosterman* — — 86 50

Leo X. (p. 142, No. 45) *a round, by Vosterman* 86 52

Laurentuis Medices, (p. 142, No. 44) *a round, by Vosterman* — — — 86 53

1991 Mutius Attendulus, (p. 153, No. 79) *a round, anonymous* — — — 86 54

Marcellinus de Barea, (p. 151, No. 74) *anonymous* 87 56

Heliodorus de Barea, (p. 152, No. 75) *ditto* 87 57

1992 Albert, (surnamed the Pious) Archduke of Austria, *by P. de Jode* — — 87 58

Maximilian, Archduke of Austria, (p. 129, No. 5) *by Vosterman, before the address of Wyngaerde* — — — — 87 59

1993 An anonymous portrait, (p. 155, No. 88) *in claro obscura, by Christ. Jegher* —— 88 62

MEDALS, GEMS, &c. &c.

1994 A Cameo, (p. 160, No. 1) Gemma Augustea, representing Tiberius and his Family, (two different states of the plate) —— 89 1

Ditto, Gemma Tiberia, Augustus and Livia, with their Family, with lower part, a triumph, *reverse and copy, fine* —— 89 2

Ditto, an Emperour mounted in a Carr, &c. *fine* 90 4

Ditto, the Triumph of Augustus, *unfinished, very fine* —— —— — 89 3

1995 *Portraits.* Germanicus, &c. 91—9—Plato, &c. p. 91, No. 10, 11) an Emperor crowned with

Laurel, (p. 91, No. 12) three portraits, *(one plate)* (p. 91, No. 13, 14, 15, 16) (p. 92, No. 17) *(eight plates)*

TITLES OF BOOKS, &c. &c.

1996 Annales Sacri, &c. (p. 96, No. 1, 19, 33, 2, 3, 42, 43, 13, 8, 39, *(with a proof)* 4, 40, *thirteen plates*

1997 Breviarum Romanum, &c. No. 6, 17, 24, 25, 7, 14, 57, 21, 9, 10, *(twice)* 11, *(proof)* 12, *twelve plates*

1998 de Justitia et Jure, No. 15, *(twice)* 16, 54, *(with reverse)* 18, *(twice)* 31, 26, 58, and one anonymous, 9 *plates*

1999 Lipsii Opera, No. 28, *with reverse*—29, 23, 50, 20, 32, 34, 36, 62, *proof*, 10 *plates*

2000 Legatus Fredirici, &c. No. 37, with proof, 44, with proof, 59, proof—51, proof, 45 and 22, 8 *prints*

2001 Romanæ et Græcæ Antiquitates, No. 47, with proof, Nos. 19, 63, 61, 55, 3, 56, 60, 64, 61, 65, 12 *plates*

2002 Title Pages *described by Mr. Hecquet under Numbers* 61, 55, 64, 4, 10, 28, *with reverse (six plates)*

2003 Ditto—*ditto*, 37, (*twice*) 44, (*twice*) 15, (*twice*) 54, (*twice*) *eight plates.*

2004 Ditto—*ditto*, 23, 29, 50, 20, 59 *proof*, 61 *proof*, 45, 22, *eight plates.*

2005 Ditto—*ditto*, 3, 2, 43, 42, 10, (*twice*) 11, 12, 14, 57, 21, 9, *twelve plates.*

2006 Ditto—*ditto*, 25, 24, 6, 17, 32, 34, 62, 36, 19, 33, 1, *eleven plates.*

2007 Ditto—*ditto*, 18, 31, 26, 58, 13, 8, 39, (*twice*) 4, 40, *ten plates.*

2008 Ditto—*ditto*, 5, 6, 3, 60, 61, 64, 65, *six plates*

SETS OF PRINTS.

1.14 2009 The Prodigal Son, on 6 plates, *with proof plates of No. 2 and 5, scarce, together with frontispiece*, 9 plates, *fine*, (*van Thalden*) 105 1

1.15 2010 A Set of Scripture Prints for the Missal, printed for Moretus, (p. 199, No. 5) *thirty in number, including copies, several proofs, reverses and different states of the plates, very rare* 105 2

3.9 2011 Whole lengths representing Christ, the Virgin, Angels, Apostles and Evangelists, (p. 198, No. 1) *by Bolswert and Galle, in all 26 prints, very fine* — — — 108 3

6.6 2012 Christ and the twelve Apostles, (p. 199, No. 3) *etchings, with the titles and numbers at top, very rare* —— Heber 108 5

1.6 2013 Ditto, (p. 198, No. 2) *by Ryckemans, first impressions, before the address of Engels Koning, rare and fine* — — — 108 6

1.16 2014 Ditto, (p. 199, No. 4) *by Isselburg, P. Furst exc. fine*

to 2015 Twenty. The Ceilings of the Jesuits Church at Antwerp. (p. 205, No. 7) *by Preisler, very scarce* —— —— 108 7

1.16 2016 Eighteen. Ditto, *by Punt, very fine*, (not in Hecquet or Basan) Heber

2.4 2017 Eight. the History of Achilles, (p. 213, No. 10) *etchings by Ertinger, one a proof, rare* do 110 9

1.11.6 2018 The same Subject, (p. 214, No. 11) *on eight plates, by Baron, fine* —— do 110 9

1.18 2019 Twelve, The History of Constantine, (p. 216, No. 13) *very fine* — — do 111 10

1.5 2020 Three, The History of Decius, (p. 214, No. 12) *very fine* —— —— do 111 11 12 13

7.12.6 2021 Twenty-five, The Luxembourg Gallery, (p. 217, No. 14) *by Nattier, &c. Duchange exc. very fine impression and scarce* Clarke —— 112 14

1.1 2022 Four. Bas reliefs—Triumph of Galatea, &c. (p. 221, No. 16) *by Th. van Kessel, scarce* 113 16

HUNTINGS AND LANDSCAPES.

1. 5— 2023 The Hunting of two Lions, (p. 232, No. 4) *by W. de Leeuw, first impression, before the address of Corn. van Merlen, very fine and scarce* 114 17

2. 15— 2024 The same Subject, (p. 232, No. 3) *by Soutman, very fine* ——— ——— 114 18

3— 2025 The Hunting of two Lions, (p. 231, No. 1) *by Bolswert, remarkably fine and very rare* 114 19

2. 5— 2026 The Boar Hunt, (p. 233, No. 8) *by W. de Leeuw, first impression, before the address of van Merlen, very fine and scarce* —— 114 20

3. 4— 2027 The same Subject, (p. 233, No. 7) *by Soutman, brilliant and very rare* — 115 21

3. 15— 2028 Wolf-Hunting, (p. 232, No. 6) *by W. de Leeuw, first impression, before the address of Corn. van Merlen, brilliant and rare* —— 115 22

3. 4— 2029 The same Subject, (p. 232, No. 5) *by Soutman, remarkably fine* ——— 115 23

3. 4— 2030 The Hunting of the Crocodile and Hippopotamus, (p. 233, No. 12) *by W. de Leeuw, first impression, before the address of Corn. van Merlen, rare and brilliant, with the bur* 115 24

4— 2031 The same Subject, (p. 233, No. 11) *by Soutman, remarkably fine* —— — 115 25

1. 16— 2032 The Boar Hunt, (p. 233, No. 9) *by Soutman, on two sheets joined, ditto* — — 115 26

2. 3— 2033 Ditto, (p. 233, No. 9) *ditto, on two sheets not joined, ditto* — — — 115 26

3. 4— 2034 The Hunting the Boar Meléagré, (p. 233, No. 10) *Jac. Moermans exc. first impression, before the address of Corn. van Merlen, very fine and scarce* — — — 115 27

2035 Ditto, *H. de Neyt exc.*

15. 15— 2036 The Hunting of the three Lions, (p. 232, No. 2) *by Suyderhoef,* A SUPERB IMPRESSION, EXTRA RARE — 116 28

2037 Hunting the Lions and Tygers, (p. 233, No. 22) *by J. Moyreau* — — 116 29 —1. 1.—

Diana Hunting the Stag, (p. 234, No. 23) *by Goupy, fine* — — 116 30 —10. 15—

2038 *Landscapes,* The Tempest of Eneas, (p. 234, No. 26) *by Bolswert, first impression, before the dedication, very fine* Heber — 116 31 1794 1. 14. 6

Baucus and Philemon, *by ditto* — 116 32

Meleager and Atalanta, *by ditto* — 117 33

Campagne de Malines, *by ditto, before the dedication* — — — 117 34

The Stable of Cows, or Fall of Snow, *by Clouwet, remarkable fine* — — 117 35

The Prodigal Son, *by Bolswert, fine* — 117 36

2040 Four. Small Landscapes, (p. 239, No. 28) *etched by Lucas van Uden, very fine* — 118 39 1. 19. 6

2041 Twenty-four. The small Landscapes, (p. 236, No. 27) with the Seascape, *by Bolswert, rare, very fine, with three proofs* Woodburn — 119 40 —14. 5— Pt Butterfat £3. 14.

2042 Twelve. Copies and reverses *of the same of the above, fine* — — — 119 40 —1. 10.—

2043 Two. Landscapes, (p. 240, No. 29) *one an etching by Neefs, the other engraved by van Kessel, very rare* — — 119 41 —1. 13.—

2044 A small Landscape, (p. 241, No. 31) *by Coelemans* — — 118 38. —4.—

View in Flanders, (p. 241, No. 30) *by Major* 120 42

2045 Eighteen. Rubens' Drawing Book, (p. 242, No. 33) *by Pontius, very fine and scarce* 120 44

2046 Twelve. Heads of Philosophers, *by Vosterman, Pontius, Witdouc, and Bolswert, fine and rare* 120 43 —3. 15—

2047 Five. "Variæ Leonum Icones," (p. 243, No. 34) *by Blooteling and Hollar,* and one of Monsters, *first impression, very fine* Heber 121 45 —2. 5—

VARIA *not in Hecquet's Catalogue.*

2048 Lot and his Daughters, (p. 3, No. 6*) *by J. Coelemans* —3s

2049 The Last Supper, from L. da Vinci, (p. 26, No. 64*) *by Soutman, on two sheets, very fine*

2050 The Scourging of Christ, "Sicut Fragmentum mali Punici," (p. 28, No. 70*) *by P. Pontius, G. Hendriex exc. remarkably fine*

2051 Christ in the Tomb, (p. 36, No. 108*) *by Ryckmans, with copy, both very fine*

2052 Rubens' Tomb. The Virgin and Child, (p. 47, No. 17*) St. Barnard kissing the Hands of the Infant, St. George in Triumph, *by Pontius, G. Hendrix exc.* PROOF, BRILLIANT AND RARE

2053 The same Subject, Copied without St. George, (*anonymous*) *G. Huberti exc. reversed and smaller*

2054 Pan et Midas, (p. 93, No. 23*) *by Pilsen, fine*
Perseus and Andromeda, (p. 96, No. 32*) *by P. F. Tardieu*

2055 A Bacchus, (p. 101, No. 56*) crowned with a wreath of Grapes, *by Carol. Faucii, proof, rare*
Bacchus sitting on a Barrel, (p. 102, No. 60) with his foot on a Tyger, *by Peiroleri*

2056 The Battle of the Amazons, (p. 111, No. 23*) (*small*) *by Duchange, fine*
Diana Bathing, (p. 117, No. 43*) *large oval, by H. S. Thomassin*, 1712
Emblematical, Peace and War, or the Golden and Iron Age, (p. 122, No. 57*) *by G. Bickam*

2057 Rubens' Second Wife, (p. 145, No. 53*) *by Elliot*
Rubens' Child, (p. 145, No. 54*) *by Salvador*
The two Sons of Rubens, (p. 145, No. 55*) *by Daulle*

2058 Thomas Howard, Earl of Arundel, (p. 146, No. 59*) *by Houbraken*

2059 Two Views of the House and Gardens of Rubens, at Hilwerue, (p. 230, No. 19*) *engraved by Harrewyn, fine and rare*

2060 A small Head of Rubens, *by Ficquet*
Nicolaus Rockox, (p. 153, No. 78*) *by P. Pontius, H. de Neyt exc.*

Head of Rubens, *small oblong oval*, (anonymous) *very fine*

An anonymous portrait, (a small round) *etched by Rubens*

2061 Philip IV. of Spain, (a small round) *anonymous*

Democritus, a Bust, *Mezzotinto*

Rubens' Family, *Mez. by Tasseart*

Herodias receiving John the Baptist's Head in a Charger

2062 A Bacchanal, narrow oblong—Children, Tygers and Ram

Venus Bathing, (octavo) *by Surugue*

Philemon and Baucis, *by Vanloo*

The Head of Christ, *an etching, scarce*

2063 St. Francis receiving the Sacrament, *octavo, by P. de Lisebetten*

le Sacré d'une Reine, *by Simonneau, small oblong*

Heads of Old Men, *by C. Cochin*

2064 The Watering Place, *by John Browne, very fine*

2065 The Offering of Kings, anonymous, *upright*

A Saint Praying—ditto, receiving the Child, *anonymous*

The Virgin and Infant Christ, "Regina Coeli," *by Math. Borrekens, M. vanden Enden exc. rare*

2066 A King and Queen at the Devotions, (on two plates) *anonymous, very fine and rare*

Note. These two plates are from the Painting of the Doors that enclose the Picture of St. Idilphonse, *at Bruxels.*

2067 A whole length figure, (p. 119, No. 51*) *by Clouwett,*

The Tomb of Gevartius, *by Clouwet,* p. 126

2068 Twelve. Madona and Child, *by Bolswert, &c. fine*

2069 Ten. Madona and Child, *by Bolswert, &c. fine* 129 30

2070 Eight of Saints, *ditto, ditto* — — 130 1

2071 Five. Christ in a Glory—a Cavalier in Armour on Horseback and a Glory, *by Edelinck,* 3— a Head of a Friar and of Rubens, *by Cochina, Jun.* 2

2072 Sixteen, of Female Saints, (small) *by Bolswert, fine*

2073 A Pastoral, (p. 123, No. 62*) *by Coryn Boel, an etching, very fine and rare*

2074 Twenty-four. *Etchings, by Panneels, very fine, first impressions, viz.*

David Striking off the Head of Goliah, (p. 6, No. 22)	4	18
Elin's in the Desert, (p. 8, No. 26, *bis.*)	5	22
Esther before Asshuerus, (p. 9, No. 29, *bis.*)	6	25
The Nativity, (p. 13, No. 8)	9	9
The Adoration of Kings, (p. 15, No. 16*)	11	10
The Baptism of Christ, (p. 20, No. 36, *bis.*)	14	35
Heroad holds the Head of St. John in a Charger, (p. 21, No. 40)	15	40
Mary Magdalen in the House of the Pharisee, (p. 25, No. 56)	17	52
The Assumption, (p. 53, No. 12)	34	15
A Holy Family; the Infant Jesus playing with St. John, (p. 60, No. 45)	40	46
St. Sebastian, (p. 79, No. 45)	49	37
St. Agnes, (p. 81, No. 4)	53	3
St. Cecilia, (p. 84, No. 22*)	53	15
Apollo and Daphne, (p. 89, No. 5)	56	2
A Drunken Bacchus, (p. 101, No. 57)	57	7
Jupiter and Juno in the Clouds, (p. 92, No. 16)	59	20
Meleager presenting the Head of a Wild Boar to Atalanta, (p. 93, No. 22)	61	31
A Nymph Sleeping, discovered by a Satyr, (p. 92, No. 17)	63	43
Venus at her Toilette, (p. 99, No. 48)	64	51
Venus Lamenting the Death of Adonis, (p. 100, No. 52)	64	52
The Roman Charity, (p. 115, No. 36)	69	16
A Shepherd Stifling a Lion, (p. 6, No. 21, *Anc. Test.*)	75	45
A Portrait of a Female, Sitting	86	49

FINIS.

MIRROUR, GLOBES, &c.

2075 A Concave Mirrour, on a claw Stand, 2 *feet* 6 *inches diameter*

2076 A Pair of 14 inch Globes, *by Adams*, on Mahogany Stands, with Compass to each and Leather Covers

2077 Calligula—a Plaister Cast, *bronzed, very fine*

2078 Pompey, *ditto*

BRONZES, &c.

2079 AMPHITRITE.—A White Marble Statue, *finely executed*, 2 *feet* 2 *inches high*

2080 VASES.—A Pair of small Vases, *beautiful workmanship of the* Cinque Cento

2081 HORSES.—Two Horses, *very spirited and finely executed, mounted on richly embossed Pedestals*, 8 *inches high*

2082 BUSTS.—Two. Cosmo and Francis, Grand Dukes of Tuscany, *by Franca Villa*, out of the Gaddi Collection, *singularly fine*, 13 *inches high*

2083 HADRIAN.—A Bust of the Emperor Hadrian, *very fine, fixed on a Pedestal*, 11½ *inches high*

HYGEIA, 5¼ *inches, both antiques*

2084 BACCHUS and AMPHITRITE.—A Pair, *fine workmanship of the* Cinque Cento, 14½ *inches high*

2085 HYMEN AND GANYMEDE.—A Pair. The Torch in the left Hand of Hymen, his right Arm elevated above his Head, *the attitude very graceful.*—The left Hand of Ganymede is resting on the Head of an Eagle, his right Arm elevated, and holding in his right Hand a young Eagle, *peculiarly elegant, finely executed*, 14 *inches high*

2086 SILENUS,—Holding in his Arms an Infant Bacchus, the workmanship of BERNINI, *a most grand and masterly performance*, the height 2 *feet* 2 *inches*